Woodstock Camera Club
Contest Entry Rules and Procedures: Updated October 15, 2023

Woodstock Camera Club has three regular contests every year, plus the Photo Art Contest. Other contests may be held periodically; however, only points from the three regular contests will count toward year-end totals and awards. Digital images only are currently accepted.

Regular Contest Entries

General Requirements for Digital Images
1. All entries must be the original work of the photographer and an honest depiction of what was seen. Photographs of another person's art are not allowed unless the artwork is just a component of the overall image. As an example, a photo of a sculpture or painting is not allowed but a scene of several people admiring the sculpture or painting is allowed.
2. Two entries per contest are allowed, one per category. One is usually open for the photographer's choice.
3. Digital entries shall be submitted by 11:59 p.m. of the deadline date, which will be announced beforehand.
4. Previously judged images cannot be re-entered into contests.
5. Contest categories must be followed. Disqualification of an entry may result if the image is not within the contest category. The photographer will be contacted should it be necessary to disqualify their image. The decision to disqualify an image lies solely with the Contest Chair.
6. A panel of qualified judges will judge submissions and provide comments. The judges' scores are final.

Editing: Acceptable Digital Adjustments
Any editing must be the work of the entrant. Accepted digital adjustments include:
1. Burning and dodging to adjust the exposure i.e., lightness, darkness, or tonal range of parts of the image or of the whole image.
2. Cropping to change an image's boundaries.
3. Flipping or rotating to change an image's orientation.
4. Brightness, contrast, highlight and shadow detail adjustment.
5. White balance and/or colour adjustment. Conversion to monochrome or removal of certain colours, for example, taking everything out but red.
6. Perspective Correction to adjust the vertical or horizontal distortion in an image.
7. Sharpening.
8. Redeye Reduction.
9. Vignetting to lighten or darken corners for emphasis.
10. Repair by cloning/healing of image faults such as dust, lint, and sensor spots, scratches, and noise.
11. Limited cloning to remove distractions such as hydro lines and signposts.
12. Stitching together two or more images to create a panorama whether in camera or with editing software.
13. HDR Merger – merging images for exposure control whether in camera or with editing software.

Submitting Images: Technical Requirements
1. **File requirements:** The file must be a 72 dpi highest quality JPEG sized to a maximum of 1920 pixels X 1080 pixels (horizontal image). The longest side on a vertical image will be 1080 pixels maximum. The colour space is sRGB. No watermarks or text are allowed.
2. **File naming:** To make updating lists for judges easier and for keeping records of photos, please format your file names as follows:
   C#-Category - Entrant's Name - Entry Title
   e.g., C1-Open - Jane Doe - My Winning Photo

Photo Art Entries

General Requirements for Digital Images
This is an open category contest. Two entries per contestant are allowed for Photo Art.

Editing: Acceptable Digital Adjustments
Open editing is allowed, and multiple elements and images may be combined to create a resulting final image. Use your imagination as anything goes. Any editing must be the work of the entrant.

Submitting Images: Technical Requirements
1. **File requirements** are the same as for other contests: The file must be a 72 dpi highest quality JPEG sized to a maximum of 1920 pixels X 1080 pixels (horizontal image). The longest side on a vertical image will be 1080 pixels maximum. The colour space is sRGB. No watermarks or text are allowed.
2. **File naming:** To make updating lists for judges easier and for keeping records of photos, please format your file names as follows: (Note the numbering added for submitting 2 images)
   PA - Entrant's Name - Entry Title - #1
   e.g., PA - Jane Doe - My Winning Photo - #1
            PA - Jane Doe – My Best Photo - #2

WCC Contest Information 2023-24

Categories:	(Besides Open)
Contest 1:	Up Close
Contest 2:	Celebrate the Great Outdoors
Contest 3:	Inside

Dates:			
Contest 1:	Due:	Nov 5	
	Results:	Nov 16	
Contest 2:	Due:	Jan 21	
	Results:	Feb 7	
Contest 3:	Due:	March 10	
	Results:	March 21	
Photo Art:	Due:	Ap 14	
	Results:	May 16	GALA

Awards

Contest Awards
Scores (3) for each entry are added and ribbons are presented as follows:
    a)   a score of 22, 23 or 24 receives a yellow ribbon
    b)   a score of 25, 26 or 27 receives a white ribbon
    c)   a score of 28 or 29 receives a blue ribbon
    d)   a score of 30 receives a red ribbon

Year-End Awards – Presented at the year-end Gala
1.   **Members Choice Awar**d: for the image that receives the most members' votes in each contest. Before each regular results night, all images (without attribution) are sent to members who view them and vote for their favourite image of that contest.
2.   **Photo Art Award:** for the first-place winner in the Photo Art Contest – a trophy donated by Wilson Johnson Jr., a WCC member, is presented. The winner and members who achieve a second or third place also receive plaque mounts.
3.   **Image of the Year Award:** for the overall top scoring image from each of the three regular contests. the Jake Hoekstra Memorial trophy, donated by Bill and Deb Hall, past WCC members, is presented. The winner and members who achieve a second or third place will also receive plaque mounts.
4.   **Photographer of the Year Award:** for the overall highest scoring entrant from totalling scores from each of the regular contests. The plaque was donated by Jerry Cornell, former WCC member, and his late wife Joan. The winner will also receive a smaller trophy to keep. The winner and members who achieve a second or third place will also receive plaque mounts.

All trophies are to be returned to the Contest Chair by April 30 so they will be ready for the year-end Gala. (If possible, bring the trophies to WCC's final April meeting)