Woodstock Camera Club
A community of photographers sharing the art of photography

Motion/Blurred Motion"

Contest #3

Len Grincevicius - WCC Contest Chair

Early in March members of WCC submitted their entries for the third contest of 2021/2022.
The themes for it were "Motion/Blurred Motion" and "Open". 15 photographers entered, a total of 28 photos, 14 in each theme.
In the "Open" category there was a two way tie for first place.

Motion/Blurred Motion

First – "Escaping the Surf"
Colin Hutchinson Score - 28 Blue Ribbon
Second - "Hovering Hummingbird"
Bronwyn Moody Score - 26.5 White Ribbon
Third – "Ballerinas of the Sea"
Bruce Hartley Score - 26 White Ribbon

Open Winners

First Tie– "I See You"
Colin Hutchinson Score - 28 Blue Ribbon
First Tie – "Sleeping Giant of Allen Lake"
Bronwyn Moody Score - 28 Blue Ribbon
Third - "Peregrine on the Hunt"
Richard Skevington Score - 24 Yellow Ribbon

Thank you to all entrants for your great photos. Once again the judges remarked upon the overall exceptional quality of this contests' entries.

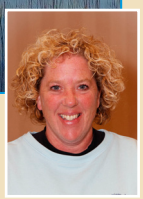
Len

1st Place Colin Hutchinson

© Escaping the Surf

Open ~ 2 Way Tie ~

1st Place Bronwyn Moody



© Sleeping Giant of Allen Lake

© I See You

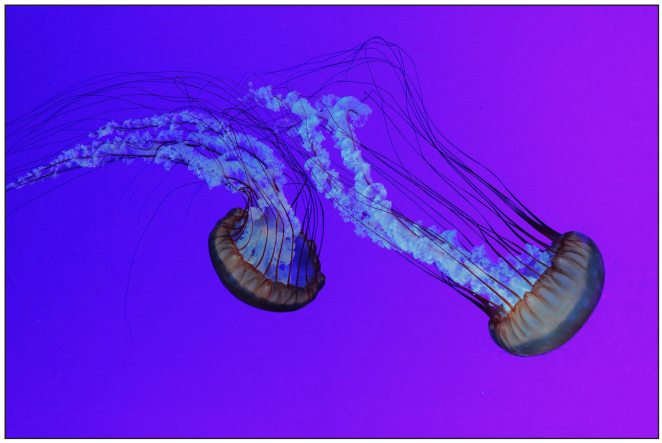
1st Place Colin Hutchinson

Motion/Blurred Motion

2nd Place
Bronwyn Moody

3rd Place
Bruce Hartely

© Hovering Hummingbird



© Ballerinas of the Sea

Open

3rd Place
Richard Skevington

© Peregrine on the Hunt

Congratulations to all the photographers

A Big Thank You

. . . to the Woodstock Camera Club Executive

Can you believe the end of another Camera Club year is coming to a close in May and the Awards will be announced. It has been a successful year once again. Zooming with members and speakers was a new experience for the club members and was enjoyed by all.
Who knows what next year will bring but we all hope we can get back socializing together and sharing our photography experiences.
We all want to thank the Executive for plugging through this difficult time and keeping the love for photography alive.

Rick Dutton
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Linda Feick
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Len Grincevicius
Contest Chair

Karen Aubin
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Communications

Wilson Johnston Senior Photo Art Contest

The images have been judged and the winners will be announced on the Awards Night May 11th on Zoom and in the newsletter.

Woodstock Camera Club member Wilson Johnston Junior launched the Photo Art Contest in memory of his father an outstanding artist in his own right. Every year the Photographic Artist's name is engraved on the trophy. Congratulations to all the winners.

Photography Tips:

Focus on the finer details. No matter what you photograph, capturing the details is always a good idea – and this is especially true when creating springtime compositions. If you like to photograph nature, you can whip out that macro lens and capture some stunning shots of bluebells, daffodils or cherry blossoms.
Cloudy days are great for wildlife and walks in the woods. This weather is perfect for getting great details and lovely landscapes. And cloudy days are especially amazing for shooting portraits! The clouds soften shadows, allowing you to use more natural light and less flash.
The best time to take pictures outside is 1-2 hours after sunrise or 1-2 hours before sunset, which is known as "golden hour." You can still create beautiful photos at other times though.

APRIL 27, 2022

LIVING YOUR PHOTOGRAPHY *Guest James Cowie*

James is from the photography and travel industry and has traveled the world capturing unique images. He will share images which show how he "lives his photography" along with tips and tricks.

- ANNUAL GENERAL MEETING

MAY 11, 2022

Saying good bye to another excellent year of photography. This evening we are pleased to announce the year end awards.

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