WOODSTOCK CAMERA CLUB
CONTEST ENTRY RULES AND PROCEDURES

Woodstock Camera Club has three regular contests every year, plus the Photo Art Contest (which occurs at the same time as Contest no. 3). Other contests may be held periodically; however, only points from the three regular contests will count toward year-end totals.

REGULAR CONTEST ENTRIES

Composition

All entries must be the original work of the photographer and an honest depiction of what was seen using only accepted digital adjustments as given below. Any editing must be the work of the entrant.

Acceptable Digital Adjustments

1. Burning and dodging to adjust the exposure i.e. lightness, darkness or tonal range of parts of the image or of the whole image.
2. Cropping to change an image's boundaries.
3. Flipping or rotating to change an image's orientation.
4. Brightness, contrast, highlight and shadow detail adjustment.
5. White balance and/or colour adjustment. Conversion to monochrome or removal of certain colours, for example, taking everything out but red.
6. Perspective Correction to adjust the vertical or horizontal distortion in an image.
7. Sharpening.
8. Redeye Reduction.
9. Vignetting to lighten or darken corners for emphasis.
10. Repair of image faults such as dust, lint, scratches, noise and sensor spots by cloning/healing.
11. Limited cloning to remove distractions such as hydro lines and signposts.
12. Stitching together two or more images to create a panorama whether in camera or with editing software.
13. HDR Merger – merging images for exposure control whether in camera or with editing software.
14. Photographs of another person's art are not allowed unless the artwork is just a component of the overall image. As an example, a photo of a sculpture or painting is not allowed but a scene of a number of people admiring the sculpture or painting is allowed.
15. Upon occasion, some contests may have special rules, but this will be clearly stated beforehand.

PHOTO ART ENTRIES

For this category, open editing is allowed, and multiple elements and images may be combined to create a resulting final image. Use your imagination as anything goes. Any editing must be the work of the entrant.

Submission of Digital Images — General Contests

1. Only one entry for each category per contest is allowed, except for Photo Art where two entries per contestant are allowed.

2. As part of our emphasis on learning opportunities, enhancements other than the following minor adjustments: exposure, tonal range, colour correction, or sharpening must be made by the photographer.

3. Woodstock Camera Club does not allow its members to re-enter previously judged images into contests.

4. Entries must conform to the contest category.

5. Digital entries must be submitted by the deadline, which will be advertised in the Program brochure, on the website and Facebook page, during announcements at meetings and in emails regarding the contest. The deadline for each contest is **11:59 p.m.** of the entry date.

6. A panel of qualified judges will judge submissions and provide comments. The judges' scores are final.

7. Disqualification of an entry may result for the following reason: Image that is not within the contest category.

   Every effort will be made to contact the maker, should it be necessary to disqualify his/her image.

   The decision to disqualify an image lies solely with the Contest Chair.

Technical Requirements

1. When resizing photos for contests set the long side at its maximum allowable and the short side will automatically adjust to maintain proper perspective. There is lots of information online regarding how to resize photos for a Mac or PC. It is very easy in Lightroom but also in "Preview" on a Mac or "Paint" on a PC.

2. Please follow these requirements:
   - JPEG with highest quality setting
   - Resolution must be 72 pixels per inch
   - The largest side is to be 1920 pixels. **Note:** One of the dimensions must be **exactly** the maximum allowed
   - Colour space sRGB
   - Maximum file size 2.5 MB
   - No watermarks or text are to be contained in the image

3. Following the file naming convention described below is very important to reduce the workload of the volunteers organizing submitted image(s) for contests.

   Your file name must be formatted as follows:

   C#-Category-Entrant'sName–Entry Title
   e.g. C1-Open-JaneDoe-My Winning Photo

Submission of Digital Images — Photo Art

1. Unless otherwise advertised through email or posting on the Club's website, the rules for the Photo Art Contest are the same as those for the other contests.

2. Two entries per contestant are allowed in the Photo Art contest.

Technical Requirements

1. Please follow these requirements:
   - JPEG with highest quality setting
   - Resolution must be 72 pixels per inch
   - The largest side is to be 1920 pixels. **Note:** One of the dimensions must be **exactly** the maximum allowed
   - Colour space sRGB
   - Maximum file size 2.5 MB
   - No watermarks or text are to be contained in the image

2. Following the file naming convention described below is very important to reduce the workload of the volunteers organizing submitted image(s) for contests.

   Your file name must be formatted as follows. When two submissions are entered, each file name must be formatted as follows:

   PA-Entrant'sName–Entry Title-image#
   e.g. PA-JaneDoe-My Winning Photo-#1

AWARDS

Contest Awards

The scores for each entry are added and ribbons are presented to images as follows:

a) a score of 22, 23 or 24 receives a yellow ribbon
b) a score of 25, 26 or 27 receives a white ribbon
c) a score of 28 or 29 receives a blue ribbon
d) a score of 30 receives a red ribbon.

Year-End Awards

1. At each regular results night, all images are displayed, and members are allowed to vote for their favourite image. The image that receives the most votes in each contest is recognized at the year-end gala as the "Members Choice".

2. The first-place winner in the Photo Art Contest receives a trophy donated by Wilson Johnson Jr., a WCC member. The winner and members who achieve a second or third place will receive a plaque mount and a certificate.

3. Of the top scoring images from each of the three regular contests, the overall top scoring image will be awarded "Image of the Year" and will receive the Jake Hoekstra Memorial trophy, donated by Bill and Deb Hall, past WCC members. The winner and members who achieve a second or third place will receive a plaque mount and a certificate.

4. The members' scores from each of the regular contests are totaled and the overall highest scoring member will be awarded the title "Photographer of the Year" and will receive a plaque donated by Jerry Cornell, WCC member, and his late wife Joan. The winner will receive a smaller trophy to keep. Members who achieve a second or third place will receive a plaque mount and a certificate.

5. All trophies are to be returned to the Contest Chair by April 30 so they will be ready for the year-end Gala. (If possible, bring the trophies to WCC's final April meeting.)

Amended 2020 11 28