



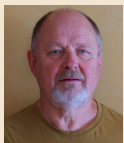
# Woodstock Camera Club

A community of photographers sharing the art of photography

## Old Paint/Rust and Open



### First Place Winners



#### Contest #3

Len Grincevicius - WCC Contest Chair

In March, Woodstock Camera Club members had the chance to submit their chosen images in three different categories: Open, Old Paint/Rust and Photo Art.

The results for the Photo Art Contest will be revealed on Gala Night. 24 Photographers entered a total of 41 images in the regular part of the contest – 21 in the Open category and 20 in Old Paint/Rust. Lots of great photos gave the judges much to consider.

It is my pleasure to announce the finalists of the third WCC Contest.

#### OPEN:

1st Place – Bronwyn Moody – *Redheaded Woodpecker*

2nd Place – Rick Dutton – *Dundas Street*

3rd Place – Sue Olmstead – *Full Moon Rising*

Honourable Mention – Brian Harris – *Over Here Ladies*

Honourable Mention – Scott Knox – *Snowy Owl*

#### OLD PAINT/RUST

1st Place – Bronwyn Moody – *Be It Ever So Humble*

2nd Place – Bill Thompson – *Trolley Tow Hitch*

3rd Place – Fred Conboy – *Smoking Tires*

Congratulations to all the winners and a big thank you to all the entrants; your creativity and participation make our contests possible.

Our esteemed judges were Brian Thompson from Brantford and our own Harold Watling and Vic Whitcroft. Thank you for a job well done.

Again thank you so much to all who took part in Contest #3 as well as Dave & Linda Feick, Brian Harris and John Novak for your assistance with the judging.

Len

1st Place  
*Bronwyn Moody*  
**Old Paint & Rust**  
© *Be It Ever So Humble*



1st Place  
*Bronwyn Moody*  
**Open**  
© *Redheaded Woodpecker*

## Old Paint / Rust

2nd



Bill Thompson © Trolley Tow Hitch



3rd



Fred Conboy © Smoking Tires  
**Congratulations to all  
the Photographers**

Join us at the Annual WCC  
Awards Night May 23th where we  
will present,  
Photographers of the Year,  
Images of the Year and  
Photo Art Winners.

## Open

2nd



Rick Dutton © Dundas Street

3rd



Sue Olmstead © Full Moon Rising

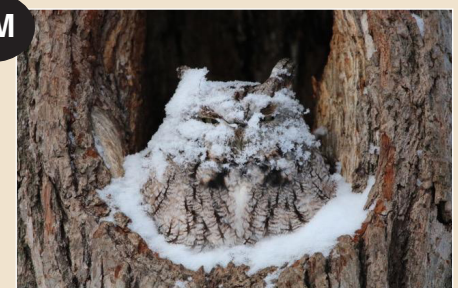
## Open - Honourable Mention

HM



Brian Harris © Over Here Ladies

HM



Scott Knox © Snowy Owl

## Using Imagination and Creativity in Photography - Project #3 Results



Colin Hutchinson



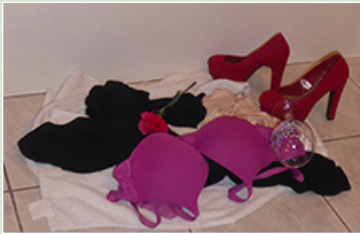
Ron Yuzark



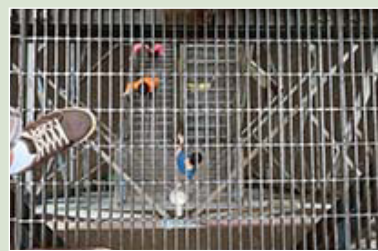
Colin Hutchinson



Dave Feick



Diane Ward



Scott Knox



Diane Ward



Kim Eller



Diane Ward



Lisa Demaline



Dave Feick



Robina Cullen



Where Do Old Shoes Go?



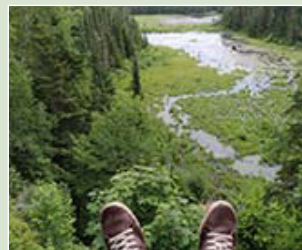
Curtis Hall



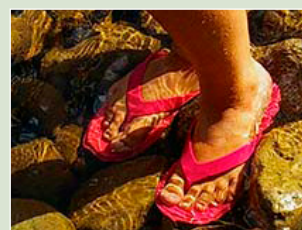
Scott Knox



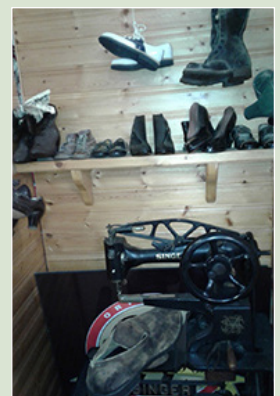
Kim Eller



Scott Knox



Ruth Ann Rule



Karen Aubin

# Shoes Shoes Shoes



Sue Olmstead

There are numerous reasons for wearing shoes. We wear them to protect our feet from injury and the hot and cold elements. They can also be worn to make a fashion statement.



Henrietta Webb

Do we make them stand out in a photo? Not very often but the club members did an excellent job featuring shoes. They submitted outstanding photos.

Thank you for participating in the WCC projects.



Kim Eller



Kim Eller



Pat Foord



Jan Grincivicius



Dave Feick

## A Real Treat of Photography on Valentine's Day

WCC members sat back and enjoyed slide shows that were presented by club members. It was a real treat on Valentine's Day.

Photographers:

Lisa Demaline - The Azores;

Jan Grincevicius - Newfoundland Plant Life;

Len Grincevicius - Bugs and Butterflies;

Perry Hughes - The Galapagos Islands;

Robina - Model Shoot;

Diane Ward - The Azores

Susan Olmstead - Franklin Island;

Colin Hutchinson - Vancouver by sailboat.

The Woodstock Camera Club have talented members and we appreciate them taking their time to share their images with others.

## Landscape Photography

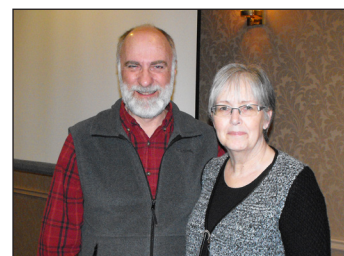
The wind on your face, your camera slung over a shoulder and a great location you have picked: nothing beats getting out into the great outdoors to shoot landscapes.

It doesn't matter where you live or where you travel you're rarely ever far from a photo opportunity. Whether you're shooting at home or abroad, the internet has made finding locations easier than ever.

The Guest Speaker at the February 28th meeting was Bill Hall. He and his wife Deb enjoy photography together and have a wide range of photographic interests but focus on travel and portrait photography. On their travels they have captured beautiful outstanding landscape images.

Bill explained that landscapes have a wide range - there is also City Scapes and Sea Scapes and more. When taking landscapes you want to take your time, feel the mood, check lighting, check the environment and see if the scene is telling a story? - just feel free!

Scenery is the beauty of the world, with your image you can enhance and touch up but do not change the reality. A tripod, remote trigger, polarized filter, ND Filter and lens hood for shade, wide angle lens and some camera protection are a few things you should have. Deb also shared one of her videos that she so creatively put together.



Bill and Deb Hall

## Frank Lloyd Wright the Greatest American Architect

On February 28th Tony Sheldon, WCC member showed a slide show featuring Frank Lloyd Wright's homes. Commonly known as America's most famous architect Frank Lloyd Wright designed many buildings in Michigan and his work can be found all around the states.

Wright believed in designing structures that were in harmony with humanity and its environment. You would think some of the homes were built today but you find out the buildings were built in 1939. He designed original and innovative offices, churches, schools, skyscrapers, hotels, museums and other structures and often designed interior elements for these buildings as well, including furniture and stained glass. He was "the greatest American architect of all time". These buildings make great photo opportunities.

Thank you Tony for making the members aware of this great architectural photo opportunity. Check out the history of Frank Lloyd Wright on the website and view his outstanding buildings and tours.

## James Cowie Returns

At the March 14th meeting it was a full house as members and guests came to listen to our guest speaker James Cowie - Photo Tour Trekkers. The topic was 'Living Your Photography, the Art of Observation.' His knowledge of photography, travel and his sense of humor made a fun and educational evening.

Photography is the art of observation, of recording people, places. It is great to travel around and observe landscapes but do you really take the time to see the things that you have passed and that would make a great photo. Observe the small things, the activities around you and also take your time. As they say 'stop and smell the roses'.

Whether a photographer carries a small point and shoot, a larger camera or a cell phone, they are always ready to capture something they have observed. When changing settings on your camera always make sure you put the setting back after you take your image so you will be ready for the next shot.

## Photo Trip of Costa Rica - Rain Forrest

In the month of February two club members Brian Harris and Karen Guthrie booked a trip with James Cowie to the rain forest. Members do enjoy following James' on his trips with his blogs.



### Here are some interesting TOURS COMING UP -

#### Scotland Photo Tour - July 16th to 29th

The journey begins in Glasgow, explore the coastal region including Oban, the Isle of Mull, the Isle of Skye, Ardeven, small fishing villages and the Shetland Islands. The trip ends with a visit to Edinburgh.

#### Kenya & Tanzania - August 21st to September 4th, 2018

Photographing wildlife of the Masai Mara and Serengeti ecosystem, birds, water, fowl, Kenya, wildlife in the Ngorongoro Crater, There is an optional Hot Air Balloon ride over the Serengeti.

#### Grizzly Bears of Canada's West - September 29th to October 6th, 2018

Len Silvester hosts. You will stay at two different wildlife lodges where the bears frequently roam. Travel up the river by zodiac and see the bears feed preparing for the winter months.

Check out [www.PhotoTourTrekkers.com](http://www.PhotoTourTrekkers.com) and see all the great photo tours that are available.

To book upcoming trips contact James Cowie Director Photo Tour Trekkers Tourcan Vacations / Specialty Groups toll free 1-800-263-2995 ext 2688 or 416-391-0334 ext 2688. [james@tourcanvacations.com](mailto:james@tourcanvacations.com)

## Tundra Swans Back in Alymer and Long Point



©photo by Kim Eller

On March 18th the gathering of birds was overwhelming. The viewing stations were full of photographers and bird watchers and the birds kept on coming. In the covered viewing station the windows open so you can get a great shot of the birds. There is also an open viewing stand and a 3rd one that brings you right up to the birds but the windows are locked for the safety of birds.

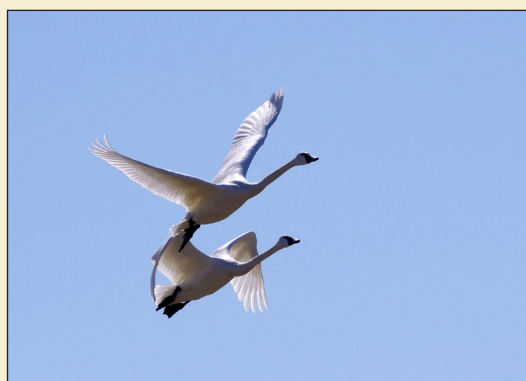
The Tundra Swans spend their winters in the south and then fly through this area in spring. The Tundra Swans are early and there will soon be more, does this mean a early spring?

It is impossible to predict the exact time the swan migration will start. The swans are seen in this area from mid to late March and for about three weeks afterward depending on the weather conditions.

The main viewing stand to view Tundra Swans and other migrating waterfowl is behind the Ontario Police College in Alymer or there are paved trails you can walk. Driving directions from London: take Elgin Rd 73 south towards Aylmer from Hwy 401, turn left (east) onto College Line, then right onto Hacienda Rd and watch for swan signs.

Other birds such as Canada Geese, Wood Ducks, Mergansers, Teals, and Mallard Ducks and many other water fowl have been seen on the pond. Other places to view: Long Point, Wildlife Management Area Aylmer, Rondeau Provincial Park, south of Grand Bend in the fields between the Lambton Museum and Northville.

If you miss the Swans this year mark your 2019 calendar for the next migration. It is a sight to see when the birds come in for a landing and the blue sky turns to white.



©photo by Tony Sheldon





# Message from the Vice-President



Brian Harris  
Vice President

Hello everyone. Spring is here! Only four more meetings including the Year End Gala. Where has the Camera Club year gone? It doesn't seem that long ago that we had our "Meet 'n Greet" night. It has been a good year with a lot of excellent presenters, outings and photo challenges. Thanks to everyone that had a part in making it all possible.

The April 25, 2018 meeting is our Annual General Meeting. This is an important time of "our" year. In a way this is the start of our "next" year. This is when we elect our executive. This is when we need to get people to step up and take an active part in the running of our club. This is not a painful process but it does take a bit of time. The time commitment isn't that large, probably less than 20 hours for the

whole year for executive meetings outside the normal bi-monthly meetings.

At this point I can't speak for others but I can tell you I will not be running for any of the elected positions but I will gladly spend time with anyone to help out in almost any fashion. All positions are open to anyone if they feel they have some new ideas and they want to contribute in a more responsible way in our club. I ask every member, new or longtime, to give some serious thought in running. A lot of the present executive have been rotating through different positions and in some cases only because no one else has stepped up. They have done a great job keeping the club running but maybe it's time we got some "new blood" in there with new, fresh and different ideas.

This is YOUR club, MY club, OUR club. Don't be shy or uncertain. Step up and trust me you won't regret it.

Brian

## PC Options There For You

PC Options has been Woodstock's preferred independent computer retailer for many years. Whether you are a new user looking for a place to start, or an enthusiast looking for the latest technology and upgrades, PC Options can help make sense of it all.

Are you worried about losing all your images on your computer? Drop into the store and see how you can back up all your photos on a portable external hard drive, it makes backup easy.

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*Linda Feick*  
Program Chair

Holy cow, I can't believe how fast this year is flying by! Seems like we just got started and here we are with only 3 meetings left before our Year End Gala.

It's been a busy time this last little while what with our 3rd competition just finished and our Photo Art judging done.

A few members have been wandering the countryside searching for the tundra swans to photography before they leave for the James Bay area.

Two more exciting guest speakers are coming up shortly. We have Mike Kukuska coming to talk about Astrophotography and Night Photography. Then we have Scott Simons coming to show us how to photograph Butterflies and Dragonflies. With the warmer weather coming, there will be opportunities to practice both of these styles - I can't wait!

Also in May we have Don Komarechka here to do a day long seminar on May 5th entitled "Vision Beyond Seeing" and then his workshop on "Water Drops" on the 6th. You won't want to miss this expert photographer sharing what he loves to do.

We still have a few workshop spaces available. Don't be disappointed that you didn't sign up. Also coming up shortly is our Annual General Meeting.

We have some Executive spots that we need to fill and would greatly appreciate having you come on board our team. We hope you enjoy the rest of our club year.

*Linda*



*Ruth Ann Rule*  
Communications

Through communications I receive questions from club members and the latest question was "What is the best thing to use for fill in a bean bag? Members replied quickly and the answers were sent out to the club member that was asking.

Members suggested small plastic beads or barley/wheat seeds. Both products are available at Len's Mill Stores and other members use rice. You can use rice, it works, but it can be heavier. If you are traveling with a bean bag, you can remove the fill before you travel, and purchase the fill on location. In certain places rice might be your only option.

Buckwheat hulls can be used for fill. This is substantially lighter. Another option is to use Styrofoam balls, although this may have some environmental concerns. There are sunflower bird seeds which are a popular option and many other seeds that can be purchased at Corner Farm Market in Woodstock. The seeds sit somewhere between the rice and buckwheat hulls in terms of weight and density.

I guess the answer is whatever you feel good about using and what will really work for you.

If you have any photography related questions and want an answer, communication is the place you will likely get the answer from your club mates.

Spring is here and another season to look forward to more photo opportunities. Hope everyone captured great Easter photos.

*Ruth Ann*

## 2017/2018 Woodstock Camera Club Awards Night.

# Join us at the Gala

**Wednesday, May 23, 2018 - 7:00 pm**  
**at the Quality Hotel & Suites**

*This evening is the WCC Awards Night to honour our Contest and Photo Art Winners - you won't want to miss this evening.*

*Come out and support your fellow photographers.*

**Attention WCC Members - Enter the Print Contest.**  
**THEME: Images from Canada**

The Gala Committee is sending out this message to allow you time to take photos and be ready to enter the Year End Gala Canada 150 Contest. This year we are celebrating the photography from Canada's celebration year and what a wonderful time it was to take photos of our great country and activities.

The Contest Images will be a collection of photographs of Canada, whether it be from across Canada or right here at home. The goal is to capture the country at this historic moment and to enrich Canadians' perception of their own country. At the Gala the images will be judged by members and guests.

This contest is for print images only. Guidelines will be the same as for the WCC contest and can be submitted at the May 9th meeting or bring the images the night of the Gala.



**DOOR  
PRIZES**

**Refreshment  
& Cake**

*You  
could  
win a Free  
WCC  
MEMBERSHIP  
for  
2018/2019*

## Two Days Of Unique Photography

Don Komarechka is a nature, macro and landscape photographer and resides in Barrie, Ontario. From auroras to pollen, insects to infrared, much of Don's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career. He teaches workshop on nature and macro photography, as well as photographic editing, creative compositions. "Photography is about sharing unique view of the world with others – without using words. Helping others accomplish the same goal is extremely rewarding. He likes to see the world through his camera in ways he normally can't see with his own eyes.

Don uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new.

At the Seminar he will be speaking on Vision Beyond Seeing. It is a photographic journey into the unseen world. A seminar of inspiration, creativity, technical knowledge, psychology and understanding the human perception. Understand how a camera fundamentally sees the world differently than our own eyes. The workshop is Water Drops.

Be sure to signed up for the seminar and workshop because it will be a seminar and workshop you will always remember.

*There are a few openings left - sign up before they are gone.*

*Going Fast!*

*For inquiries contact Linda Feick or Karen Aubin*

### NEED FINE ART PRINTING?

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230 Springbank Ave, Woodstock  
519-537-3636 wd@carmans.com  
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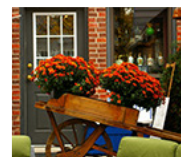
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## Woodstock Camera Club presents

# Don Komarechka

Location Quality Hotel & Suites, 580 Bruin Blvd., Woodstock  
Vansittart Conference Room ~ Free Parking

## Vision Beyond Seeing Seminar

**Saturday, May 5th 10:30 am - 4:30 pm**

*Cost: \$40.00 in advance or \$50.00 at the door*

## Water Drop Workshops

**Sunday, May 6th**

There will be two workshops choose from:

**Morning - 9:00 am to 12:00 noon**

or

**Afternoon - 1:30 pm - 4:30 pm**

*Cost \$140.00*

**If you sign up for both - seminar and workshop**

**Cost \$125.00**

Limit 15 people per workshop

See attached registration form for payment details.

For inquiries contact Linda Feick at feickdavid@rogers.com  
or Karen Aubin at jkaubin5@hotmail.com

