



# Woodstock Camera Club

A community of photographers sharing the art of photography

## WCC Contest #1- First Place Images

### Contest Themes

- *Single* • *Motion*
- *Summer Fun*

**Single** - How would you photograph "Single"? It could be alone or standing out in a crowd. But most of all it is one.

**Motion** - As far from "Still Life" as it gets.

**Summer Fun** - What did you do this summer?

Our first contest of the new club year has come and gone and a wonderful experience it has been for me. What a privilege to see so many talented photographers participating. Whether Novice, Intermediate or Advanced, everyone did a great job and I am glad to have been a part of it.

I know the uploading of digital images through the WCC website threw some into a dither, I greatly appreciate everyone's efforts as it makes the whole process so much smoother to handle and catalogue. If anyone has any problems, please let me know and I would be happy to try and walk you through it by phone or even come to your house.

We had a total of 25 wonderful entries under three themes. Some found the judging a little harsh and I hope this does not discourage anyone from entering in the future. Keep in mind that judging is somewhat subjective so while we leap when applauded we also benefit from the constructive criticism as the ultimate goal is for us to improve. I certainly learned a lot about themes, distractions and cropping.

Before I forget, a big thank you to our judges, Harry Cartner, Janet Kempster and Jeff Wu. I also really appreciate the continued support, patience and help of Bill and Deb Hall as well as Linda Feick and Marg Freure.

Both of the Novice participants submitted great images and received Yellow Ribbons. Dianne Ward scored 23 for "Field of Dreams" (Single) and Karen Aubin scored 22, with "Watching You" (Single).

There were 5 ribbons awarded amongst the eight Intermediate Level participants and congratulations to our 1st, 2nd and 3rd place contestants, respectively, Karen Guthrie, "Resting" (24 Single), John Nicol, "The Joust" (24 Motion) and Brian Harris, "Zoe" (23 Motion).

The 11 Advanced Level participants found themselves in possession of 3 ribbons and the three top images were by Jeff Brown, "Streetcar to Nowhere" (26 Motion), John Novak, "Hide and Seek" (24 Single) and Dave Feick, "Phantom Rider" (24 Motion). Wonderful job everyone and keep up the great work.

Our next contest deadline is December 3rd and our three themes are: (1) Life Without Colour - open to black & white images from all that man surveys. (2) Getting Schooled - learning anything and anything about learning. (3) Electricity - from light bulbs to lightning, electricity is everywhere. Show us something shocking!

Judging is scheduled for December 13th and everyone is welcome to come watch. It is a very interesting process and gives you firsthand experience into the mind of the judges. Let's make Contest 2 even bigger with more entries and more participation so we can all learn and improve.

Jeff Brown, Contest Chair

### ADVANCED Motion Category

Streetcar to Nowhere - Jeff Brown



©Jeff Brown

### INTERMEDIATE

Single Category

Resting -  
Karen Guthrie



©Karen Guthrie



©Dianne Ward



NOVICE Single Category

Field of Dreams - Dianne Ward



## Contest #1 - Second Place Images

**ADVANCED** Single Category  
**Hide & Seek - John Novack**



©John Novack

**INTERMEDIATE** Action Category  
**The Joust - John Nicol**



©John Nicol

**NOVICE** Single Category  
**Looking at You - Karen Aubin**



©Karen Aubin



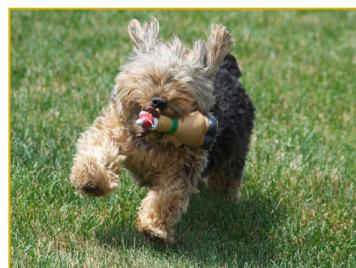
## Contest #1 - Third Place Images

**ADVANCED** Single Category  
**Phantom Rider - Dave Feick**



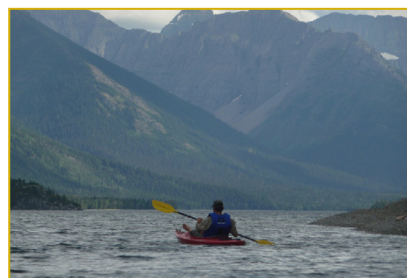
©Dave Feick

**INTERMEDIATE** Motion Category  
**Zoe - Brain Harris**



©John Nicol

**NOVICE** Summer Fun Category  
**Ordinary Extraordinary - Dianne Ward**



©Dianne Ward



## The Art & Craft of Photography

Welcome



Composition

The groundwork for expressing your Vision

Instructor  
Bill Hall

November 1, 2014

Our Novice Workshop this year was titled The Art and Craft of Photography. We had four participants, Christen, Karen, Lea-Anne & Dianne.

## Novice Workshop a learning experience

In the morning session, we looked at the art of photography and talked about slowing down to take in what is around you. We then discussed how making use of compositional elements helps express the vision or message of the photographer. These include lens choice, positioning the main subject, framing the scene, and the use of colour, lines and shapes or textures to make an image more dynamic.

After an excellent lunch at the Sally Creek Bistro, we focused on the craft of photography. We looked at the relationship between shutter speed, aperture and ISO and how this can be used to give more creative control. A discussion about the different program modes of the

camera illustrated how these can be used to take advantage of the built-in technology. We did an exercise to demonstrate how the camera's light meter can be fooled and wrapped up with an overview of White Balance and how to use the in-camera Histogram. One brave soul stayed to practice some of the things we learned by photographing around the building. When snow started to mix in with the cold breeze it was time to pack up.

Having a small group meant there was lots of time for questions and everyone got involved. This was a great group to work with and it made for a most enjoyable day.

by Bill Hall



## WCC Photo Scavenger Hunt

What is a scavenger hunt? To answer the question it is a game in which participants try to find all the items or complete all activities that are on the list.

On a cool but sunny day in October the Woodstock Camera Club held a WCC Photo Scavenger Hunt. Clues that would lead them to the next destination were handed out to each individual photographer and off they went to find the next clues.

As a teaching tool and a team-building game, a photo scavenger hunt can truly enrich a learning environment and a lot of fun while jump starting the creative brain. It can also be a great way to introduce photo opportunities that one may not discover on their own.

First stop was Quality Hotel & Suites to get their instructions and then off to Southside Park. They continued on to the Ingersoll Cheese Factory, Casey's Camp Ground, the Vanhoucke's Greenhouse, Tillsonburg Airport, Norwich Museum and ended the hunt at Vic Whitcroft's Art Gallery in Norwich where they found the last clues.

Vic welcomed the members with a hot cup of coffee and funny stories were exchanged on how clues were found. A lot were wrong, but interesting. Imaginations ran wild - a rooster became a cardinal, a cougar became a woman and the interpretation of a rainbow was very unusual.



*Wrong clue!*

A delicious barbecue of hotdogs and hamburgers was enjoyed and the event was topped off with a feast of donuts.

Thank you to Yvonne Boniface, Linda Feick, Pat Foord, Ruth Ann Rule and Vic Whitcroft for organizing a fun day and to Penny and Vic for opening the gallery to keep our toes warm.

## Returning to Hawk Cliff by Port Stanley

The first WCC Outing for 2014/2015 club year was back to Hawk Cliff just east of Port Stanley where members watched the release of raptors. What an amazing sight watching them take flight.

The Hawk Cliff Foundation are dedicated volunteer raptor counters and are there most days from September to November.



*Congratulations to Denise Rooke for finding the most clues.*



*The end of a fun day!*

Raptors that are netted on area farms are put on display and released from the back of a pickup truck. It was a great opportunity to get photos. If you are interested in following Hawk Cliff Hawkwatch on the Internet, check out both their web page and Facebook page.

Mark this event on your calendars for next year, an experience you do not want to miss.

## Halton County Radial Railway Outing



© Photography by Brian Harris

On October 18th Brian Harris arranged an outing to the Halton County Radial Railway in Rockwood, Ontario. The HCRR is a working museum of electric streetcars, other railway vehicles, trolleybuses and buses. It is operated by the Ontario Electric Railway Historical Association. The museum is open to the public, with rides on many of its vehicles. It is located between Rockwood and Campbellville on the Guelph Line approximately 10 miles north of Highway 401.

Since the beginning, the vision of the HCRR was to inform, educate and inspire the public about the electric railway history of Ontario and Canada. Today, the museum displays and operates a variety of historic streetcars, radial cars and work cars, and maintains a collection of photographs, memorabilia and archival materials. The oldest rail car in the collection dates from the late 1800s. There are streetcar barns with numerous vintage streetcars to wander through and also a reproduction of a Historic Rockwood Station.

To find out more information visit their website [www.hcry.org](http://www.hcry.org) to view what they have to offer throughout the year.

This was a trip a lot of members missed out on because of other commitments, but thank you Brian for introducing this historical spot to the members. We are sure they will be visiting this location to capture photos in the near future.

## Ody's Restaurant

Drop into Ody's after the club meeting for refreshments and socializing.

## Linda Feick WCC President



Here we are again with another year of the Woodstock Camera Club in full swing. And what a year it will be for us!

We have had a number of outings already happen, and even though the weatherman has tried his best to thwart us, we have showed him just what our Club is made of. Much like Canada Post, neither rain, nor sleet nor snow can stop us! We encourage members to attend these outings as they are a great time of fellowship with other members and a great learning opportunity as well. Our leaders work hard to bring these events to you so please come out for a day trip and some excellent photography and sharing.

Our membership is filling in nicely with past members returning and new members coming out to see what we are all about. We are also coming into our busiest time in our Club year. With the Santa Claus Parade just over, we are now heading to Santa House for our yearly fundraiser of taking pictures of families in our community with Santa. We would encourage all members to come out and help at the Santa House this year. It's an enjoyable experience that produces some wonderful partnerships within our Club and the Community and we make some great memories as well. Santa looks forward each year to seeing our smiling faces as much as we look forward to sharing time with him. It doesn't hurt also that he sees how good we are!

As we move forward we will be having some wonderful guest speakers coming to visit with tips, ideas and very valuable information to help improve our photography and take us farther than we ever thought possible. As our Club has evolved, we have learned so much from our speakers and from each other. We, as a group, are forever sharing information and that in turn helps us all to grow in our photography and in our lives.

Dave and I would like to wish all our members the happiest, safest Holiday Season filled with family, fellowship, awe and wonder and many, many photographs!

*Linda Feick  
President*

## Bill Thompson Program Chair



It was good to see so many new members out this fall. I hope the program that the committee has put together will prove useful and inspiring for your photography.

The club year is moving along in a busy way. I don't think there has been an open weekend except for Thanksgiving and that was filled with your own photography schedule. I would like to thank all those who stepped up and offered their ideas for outings and followed up with planning and leading them. You have provided a great base of activities for members and look forward to the activities that are coming up in the future. I kept hearing that you wanted to talk about your photographs more and I think that Jeff Brown as new Contest Chair has provided lots of opportunity there. It has forced us to do more uploading and handling of digital content which is where photography has been for a while now.

The requested session we had last year on sharing our photographs and building web sites was complementary to this critiquing method so I hope you are moving ahead and taking part in at least critiquing fellow members photographs.

Enjoy the Christmas Season coming. Take lots of photos this winter and remember to open up a stop on bright snow.

*Regards, Bill Thompson*

## see you at the WCC Christmas Potluck Dinner

### Date Change - December 10th

Social 5:30 pm • Dinner at 6:00 p.m.

Held at the Emmanuel Reformed Church on  
Clarke Street, Woodstock

(South door and continue to lower level)

Please bring a potluck dish and  
a place setting.

Members are welcome to bring a guest.

Delicious Meal - Games - Draws

## Bob Bembridge Communications Chair



### Two Cents From the Communications Chair - Volunteers

The outlook for the club year looked a little uncertain with no President or Contest Chair elected in May but two volunteers stepped up and said "I'll try that. Thank you Linda Feick and Jeff Brown.

With those two positions filled we then arranged for a group of interested members to meet to develop a program for the year. Bill Thompson and those interested members managed to come up with a pretty good schedule of events and a lot of field trips. That took a lot of effort. Thank you Bill and those interested members. We wouldn't have a program without your help.

Then Jeff Brown, the new Contest Chair and also a new member, wanted to try out some new ideas on running the contests and added projects for critiquing to our program. He wanted submissions through the web site. Fortunately the members' only site was up and running. I gave Jeff access to that and he then added some new plug-ins to make his ideas work. Needless to say there have been some hiccups along the way, but that is to be expected in a new endeavor. I am really impressed that a new member would take on this responsibility. I guess he wants to see the club continue on as a strong organization. It is a lot of work for a volunteer whose only reward is seeing the improved knowledge and skills we develop.

The two club web sites and Facebook page seem to be working well. I have even received picture submissions so that our photography club web site has photographs on it. I also received submissions from volunteers to compliment our web site.

I just received a request from the newsletter lady requesting my two cents. I guess now that we have no pennies and are rounding up or down, this may have little value. On the other hand, the newsletter this will be published in, is a great resource for recording our history and activities. Thank you Ruth Ann. You sort of fade into the background, but always seem ready to produce the next newsletter and any poster that a member requests.

I have performed in many roles in the club, but won't touch Contest Chair or Newsletter Editor. The volunteers in the club have skills in certain areas of which they are aware. We are fortunate that we have those volunteers and that they use their skills to make the club strong and healthy. Thanks to all our volunteers.

*BoB*

### Website

[www.woodstockcameraclub.com](http://www.woodstockcameraclub.com)





© photo by Pat Foord



© photo by Kim Eller

## Remembrance Day

November 11th a large crowd surrounded the Victoria Park Cenotaph in Woodstock.

Photographers stopped a 'moment in time' as they photographed the event. It is important to photograph history so the next generation can remember important events.

## Looking at the Stars



On October 25th, 6 Woodstock Camera Club members descended on the Eco Adventure Park in Turkey Pt. to learn about Astrophotography. We were treated to an excellent visual learning of the Constellations and then went into the upper part of the Observatory to look through the huge telescope that allowed us to see the stars more closely.

It started out to be a nice evening, but as the night progressed it turned windy and cold. We left the Observatory with a greater understanding of our Solar System and our thanks to Ian for this great learning experience for all of us. Then it was off to Timmies in Delhi for a hot, warming drink and home.

Linda Feick

## Santa Came to Town



© photo by Frank Calic

Saturday, November 15th sent five of our members out to photograph the Santa Claus Parade where a large crowd braved the cold to await the Jolly Old Elf's arrival.

Dave Feick, Bonnie Hewitt, Frank Calic, Kim Eller and myself stationed ourselves along Dundas Street to capture the parade for the Woodstock BIA. It is always our pleasure to take part in this event for our city.

## It's Santa House Time and in need of photographers and helpers.

Again this year, in conjunction with the Woodstock BIA, we will be at Santa House starting December 5th to photograph families with Santa. This is our 7th year at this event. Photographers and helpers work in 3 hour shifts every weekend in December till Christmas.

We are in need of photographers and helpers, so if you have some free time, please come out in support of our major fund-raiser for the Club year. Trust me, you will be so glad you participated.

Linda Feick

Volunteer Co-Ordinator



## Grand Valley Image Battle GVIB Woodstock Wins!



Events at 4:00 pm Sunday November 16th turned our overcast day into an epic day when an estimated 90 photographers and spouses (nine Woodstock members) gathered at the South Waterloo Naval Veterans Association in Cambridge for the Annual Grand Valley Image Battle.

There were 9 out of the 11 camera clubs competing for bragging rights and the GVIB trophy. The event started at a little after 1:30 pm and wound up a little after 4:30 pm. With baited breath we waited while the Brampton club members read out the scores from bottom to top. Squeals were heard in the room when the announcement that the runner-up was Brant Camera Club. This meant "WE WON!"



Dianne Ward, Dave Feick, Jeff Brown, Linda Feick, Bill Hall, Deb Hall and Brian Harris

Our 18 images scored a combined total of 408 points for the win. Thank you to the club members for their images and support.

Respectfully,

Deb Hall, GVIB Co-ordinator

## Snow hits WCC once again!

Jason Gennings' presentation on Flash Photography was postponed due to inclement weather.

Jason has agreed to return at a later date.

Date to be announced.



# What are the WCC members doing today?



## Our Little Art Gallery in Norwich

Having been involved in photography for several years and having prints that stayed in the closet seemed unfulfilling and a waste. Then through the vision of Ted McLaughlin at Highlander Studios came the Oxford Photographic Arts Guild (OPAG). Ted's idea was to gather like minded photographic artists and form a guild that used the medium of photography and show their work at venues across Oxford County and beyond. I was lucky enough to have been one of a handful of photographers that formed the group and was chosen as the inaugural president.

But, for now please indulge me as I want to back track to 1999, the year I built a new garage. My wife asked, "Is it big enough?" My reply was "It will nicely house three motorcycles." At the time we had only two motorcycles so, if only subliminally, she knew another bike would find it's way to our house soon. Wanting to keep bikes and lawn equipment separate I built an addition onto the garage two years ago so motorcycles and mowers could live apart in their own quarters.

After many successful OPAG shows and having had some sales success, I was accepted into the Woodstock Art Gallery for the 54th annual Juried Show. The exhibit there got the attention of some directors at the Norwich Museum. I had done a large project for the museum gathering images for their commemorative bicentennial booklet a couple of years earlier. A museum director suggested if I was interested they could offer their facility to house a month long one man show as a thank you for my in kind work. The show was a pleasant surprise in that it had many visitors and more sales that I could have dreamed of. With a more confident outlook at how a small town could support a gallery and working with what I had, Penny and I set out to turn the garage into a gallery. Prints and frames were not a problem, we had plenty to choose from. Some renovations had to be done to both parts of the garage, including widening the door on the lawn care side to accommodate the width of motorcycle handle bars and fairings. Proper track lighting was important to me and really allows the prints to become the focal point. Properly lighted prints with no reflections on the glass was the end result. After installing a propane "wood stove" and the purchase of a couch, we were ready to hang.

Since then the gallery has hosted an open house, the Woodstock Camera Club BBQ and many visitors checking out my work. I have photographed babies, kids, families and a biker or two as well as completing a couple of table top projects. To me this facility is more than a gallery/studio. It is a man cave toy box, a play pen, a private reading room and a sanctuary where I can sit, relax and allow my creative thoughts to flow.

"Our Little Gallery" is open by appointment only at this time. With that said I am sure I can always find time for fellow Woodstock Camera Club members that happen to find themselves in Norwich. Just a call or a knock at the door is all you need.

by Vic Whitcroft

## Playing Golf leads to exhibit

Dianne Ward became interested in photography as a means to an end of being very active in high impact sports which caused her a few injuries. Her husband suggested it was time to search out a new hobby on safer ground. They have always enjoyed the mountains, sunshine, lakes, rivers and wild life - now how could she continue to enjoy all of her passions in a safer way?

Turning to her camera Dianne started taking photos and found herself very interested in photography. To improve as a photographer she joined the Woodstock Camera Club and collected knowledge from fellow photographers and professional speakers. Her interest became landscape and wildlife photography, no doubt influenced by her exposure to the outdoors, but she now is leaning towards being more intimate with her subjects and now focuses in on fine details within the big scene. She enjoys looking through the lens of her camera and seeing the beauty in everything and feeling part of it all. The next step was to submit images into contests where she learned from the judges critiquing. As WCC years passed we saw her coming forward and receive ribbons for her accomplishments.



Dianne Ward - Woodstock Camera Club Member

Being an avid golfer at the Sally Creek Golf Course photo opportunities were available to her as she traveled the course. The owner of the Sally Creek Bistro learned about her self-found talent and invited her to exhibit her beautiful canvas artwork that she had photographed while on the golf course.

Dianne hopes these pictures will inspire someone to be more present in their surroundings and to spend more time doing what they love, and to embrace life to the very core.

Photo submitted by Dianne Ward - Interviewed by newsletter staff

## Acknowledging accomplishments is an important element of the creative process.

At the end of each day write down 5 things you have accomplished with your photography. What have you learned and what have you done with your images. Do this when you are questioning your ability about your photography. This exercise is less about the content of your items listed and more about seeing yourself through the eyes of accomplishment and suddenly you will see your vision become clearer. You will be surprised what you have done since you decided to pick up a camera.

Write down your accomplishments and share with the Woodstock Camera Club members. You can submit your story or just send in the points and we will be glad to write your editorial for you.

Just send to [jhcornell@exculink.com](mailto:jhcornell@exculink.com) or [ralrule@rogers.com](mailto:ralrule@rogers.com).

## How to Photograph the Stars

With photography you pick up your camera, and shoot. However you do not do that with shooting a sky full of stars.

For astrophotography you will use some of the manual controls of your camera like shutter speed, aperture, and ISO control. It is highly recommend to shoot in RAW for night photography as it will allow more control when editing the final image. You will need a tripod because you will be dealing with exposures in longer time. A Camera with Manual Controls for aperture and shutter speed are going to be essential for photographing the stars.

Now, it's not enough to just get all the gear, you need to find the right places to photograph the night sky as well. Light pollution is a serious problem for astrophotography and if you're anywhere near a large city you're going to have to travel at least an hour to get away from the lights. When photographing these tiny pinholes

of light you will need as much light to hit your sensor as possible. Therefore it's important to use combination of high ISO, wide apertures, and long shutter speeds.

For more information for photographing the stars look to: [www.wikihow.com/Photograph-the-Night-Sky](http://www.wikihow.com/Photograph-the-Night-Sky) This site will lead you through the 5 steps.

## The WCC Newsletter

The WCC newsletter is a short publication that is used to disseminate information on sessions, events, activities, achievements, photography outings, also executive messages. The newsletter can build interest and can be of great assistance in obtaining new members and it is also needed to communicate with the active, inactive, and absent club members. The newsletter will assure that all club members are aware of club plans and actions.

**HOW IS THE NEWSLETTER PREPARED?**  
Jerry Cornell designed the format, arranged to have a WCC logo designed and published the

first newsletter for the club. His goal was to connect the WCC and the community together. With media background Jerry asked Ruth Ann Rule to join him to publish more newsletters. Editorial is collected from executive members and other sources and paginated on to the pages and off to the proofreader/editor for quality control. When the OK is given it is off to the WCC membership by email and posted on the [www.woodstockcameraclub.com](http://www.woodstockcameraclub.com). This procedure can take from 2 to 3 weeks.

Through the years club members have joined the newsletter team and their work has been a big part in making the newsletter what it is today - we thank them. Members are encouraged to share their accomplishments, photo opportunities and stories that are photography related. To submit editorial or pictures contact Jerry Cornell or Ruth Ann Rule.

*Thank you to the members that submitted their editorial and photos for the November issue, you have made it a great newsletter once again.*



*Discover the perfect venue for all your desires in hospitality excellence!*

- Complimentary Hot Breakfast • A modern on-site GoodLife fitness facility with 14,000 sq. ft. of equipment - open 24 hours on weekdays • Business Centre
- Complimentary Wireless Internet Access in all meeting rooms & bedrooms
- Outdoor Pool • 135 spacious guest rooms and suites

**Our full service banquet facility can cater to all your special occasions.**



580 Bruin Boulevard, Woodstock ON N4V IE5 Tel: 519-537-5586 or 1-800-667-4466  
email: [sales@woodstockqualityhotel.com](mailto:sales@woodstockqualityhotel.com) [www.woodstockqualityhotel.com](http://www.woodstockqualityhotel.com)

