



Year-End Gala *Canadiana*

Woodstock Camera Club 2012-2013 Gala in Review

A big thank you goes out to Bonnie Hewitt and Bill Hall for their assistance preparing the room and manning the electronics for the evening, also we thank Randy Young for his assistance with the awards and keepers. A big thank you goes out to our members and friends who joined us in recognizing our winning members.

Thank you goes to the staff and management of the Quality Inn, who prepared hors d'oeuvres and a signature beverage (the "Bloody Caesar", which was invented by a Canadian) to go with our Canadiana theme. Speaking of Canadian inventions... we challenged your knowledge of Canadian inventions with a quiz and it seems that everyone had great fun. Congratulations go to John, Vic, etc. for their winning guesses.

We opened the evening with a slide show prepared by Paul Armstrong, from the London Camera Club, as a memorial to our friend Ross Blakey. Ross passed away on April 7th, 2013 after a 5 year battle with cancer. The slide show contained many of Ross's beautiful images.

Linda Feick introduced her slide show of our excursion to the Sanderson Centre for the Performing Arts. Our photographers captured the essence of a great theater with its numerous facades, from lighting to murals. Well done all. Bill introduced the results of our Challenge #4, "After Dark and Motion" with a slideshow showcasing our members images.

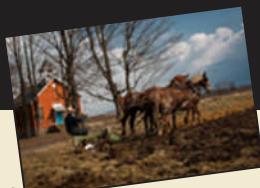
Now let's get on with the Year end Results!

We want to thank Jerry and Joan Cornell, for their donation of the "Photographer of the Year" trophy. Jerry is an avid photographer as well as a founding member of this club, and a member of the Oxford Photographic Arts Guild. The recipient of this trophy earned the highest number of points based on the accumulated scores from the three contests held each year. Maximum points for each contest is 30 points. We are very pleased to award the "Photographer of the Year" for 2012-2013 to Colin Hutchinson, who achieved a total score of 72 points out of a possible 90 points. Second place was awarded to Bill Hall, who achieved a total score of 71 points. Third Place was awarded to Diane Broad, with a total score of 70 points.

The Image of the Year, Club Member's Choice, Award for Photographic Achievement (Level B), Contest Chair's Award of Merit, Photo Art Contest will be listed throughout the newsletter.

Posters for next year's contests can be found later in the

Photographer of the Year **1st Place** Colin Hutchinson



2nd Place Bill Hall



3rd Place Diane Broad



Newsletter. Deadlines and sizing information will be made available closer to September.

My heartfelt congratulations to all of our winners and my sincere thank you to all of the Woodstock Camera Club Members for their dedication to such a great club. Have a Great Summer!

Deb Hall, Contest Chair

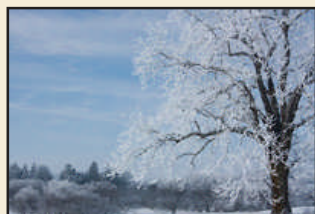
2012/2013 Image of the Year Award



Image of the Year

This is the second year for the trophy donated by **Deb and Bill Hall**. They have been active in camera clubs for 18 years and are currently members of the Woodstock Camera Club and London Camera Club. This trophy is dedicated to a long time member Jake Hoekstra. This year Bill presented the trophy to: Ruth Ann Rule for her 1st Place image entitled "Barn Out Back". In Second Place is Ralph Boniface for "Winter Splendor". In Third Place is Bill Hall for "Clean Power" and our Honourable Mention is Margaret Schmor for "Alley Art".

2nd Place Winner Ralph Boniface



*Winter
Splendor*

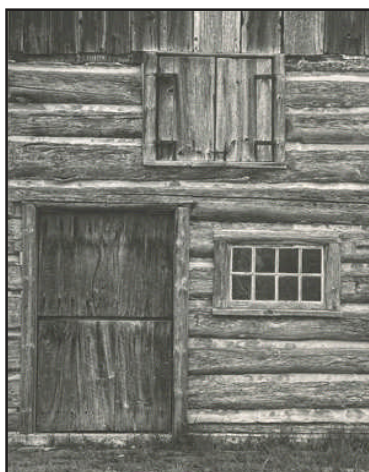
© Ralph Boniface



1st Place Winner

Ruth Ann Rule

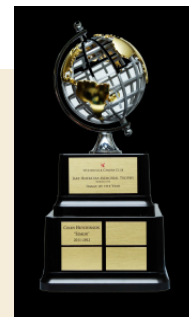
The Jake Hoekstra Memorial Trophy



BARN OUT BACK

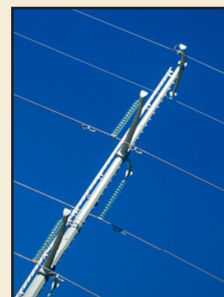
© Ruth Ann Rule

(Monochrome)



3rd Place Winner

Bill Hall



*Clean
Power*

© Bill Hall

Honourable Mention Margaret Schmor



Alley Art

© Margaret Schmor



Introducing the WCC 2013/2014 Executive



Randy Young
President



John Novak
Vice-President



Bill Tompson
Program



Bob Bembridge
Communications



Harold Watling
Past-President



Kim Eller
Treasurer



Deb Hall
Contest Chair

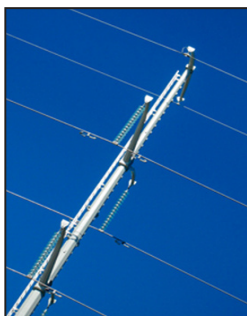


Colleen Rintoul
Secretary

WCC Club Member's Choice

Club members cast a vote for their favourite image in each of the 3 contest rounds, using the following criteria: Impact, Style, Composition, Printing, Colour Harmony, Center of Interest, Lighting, Subject Matter, Creativity, Storytelling and Technical Excellence.

Competition #1 - Energy (4 way tie)

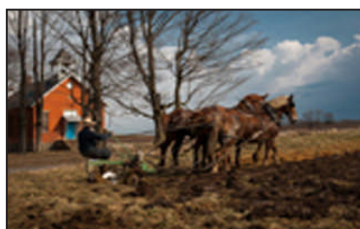
Bill Hall

Clean Power

© Bill Hall

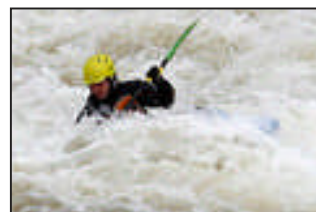
Bruce Hartley

Electrifying

© Bruce Hartley

Colin Hutchinson

Three Horse Power

© Colin Hutchinson

Ralph Boniface

It's Taking All His Energy

© Ralph Boniface

Competition #2 Monochrome

Deb Hall

Franklin Island

© Deb Hall

Competition #3 - Unexpected Beauty (2 way tie)

Colleen Rintoul

Three Belgians Winter Morning

© Colleen Rintoul

Bonnie Hewitt

Fences

© Bonnie Hewitt



THE ONTARIO
TRILLIUM
FOUNDATION



LA FONDATION
TRILLIUM
DE L'ONTARIO

Moving On!

Bill Hall - Past Program Chair



This was a fun year. Organizing the program for our 10th Anniversary Year was a rewarding experience and I thoroughly enjoyed myself.

I'd again like to thank all those that helped to make the year a great success. Our photographic skills may vary from person to person, but everyone of us has some skill or knowledge that can help the club's program. I'm grateful for your participation and encourage you to continue your help and support for the club's activities. Please give a warm welcome to our new Program Chair, Bill Thompson, and I look forward to seeing you in September. Have a great summer!

Bill Hall



Canadiana Award

Members' Choice award for the Gala Theme Contest "Canadiana" went to **Colleen Rintoul**, for her iconic image of "The Harvest"

Contests for 2013/2014

Natural Things • Humour • Play of Light
Have a great summer!



Wilson
Johnston Jr.

Wilson Johnston Senior Memorial Trophy

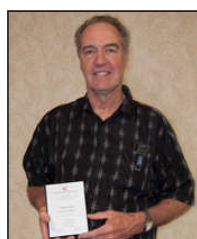
Wilson Johnston launched The Photo Art Contest in memory of Wilson Johnston Senior, a man who truly loved art. His outstanding woodcarvings have been viewed throughout the world.

Wilson Johnston Junior carries on his father's love for art in the world of photography. Wilson has kindly donated the Wilson Johnston Senior Memorial trophy. This year Wilson presented the trophy to Bill Hall for his image entitled "Utah Juniper".

Photo Art Contest



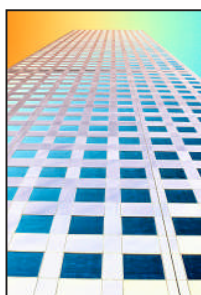
1st Place Bill Hall
Utah Juniper



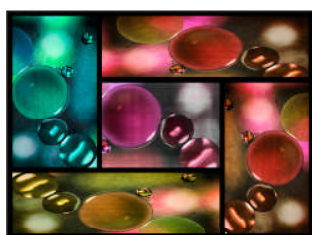
2nd Place Dave Feick - *Autumn Splendor*



3rd Place
Yvonne Boniface
Reaching for the Sky



Honourable Mention Jerry Cornell
Many Planets



Honourable Mention Ralph Boniface
Old Stone Ruins



Stepping out of the box with photography

Photography and art has played a large part in my life. Although my father excelled in wood carving he found any form of art interesting no matter what was created. Watching him carve wood encouraged me to follow in my father's footsteps and find my talent in photography. I found that being creative could open a whole new world. I digitally adjusted my images using a technique or program of my choice.

To keep my father's legacy alive, I offered the challenge of becoming a photographic artist to the WCC members. Art gives us a way to be creative and express ourselves by going into a world all our own. For some people, art is the entire reason they get out of bed in the morning. Just stop and look at everything that is around you everyday - it was created and designed by someone. You might even say "Art means something different to every single person on earth."

You can not give an artist regulations, their mind must be able to flow freely. Whether they do a lot or a little digital adjusting to their image does not matter. The finished product will become a showcase of the photographer's personal artistic vision, and a piece of art that they would be proud to hang on their wall or give as a gift.

I would like to congratulate all the WCC members that took on this challenge and I hope that you found it fun and creative.

Art plays a large part in making our lives rich. Imagine - just for a minute, a world without art!

Wilson Johnston

Camera - Accessories - Printer For Sale

Canon 50D DSLR Camera Body, mint condition in box, manual & accessories, one battery & charger. This camera was gently used as my back-up camera and seen very little use. Approximately 4200 shutter actuations. There has never been any issues with this camera and the reason for selling is that I have upgraded to full frame equipment. If your looking for a nice 50D then look no further! \$550

Canon Battery Grip BG-E2N mint condition 20D 30D 40D 50D 60D Gently used on my back-up camera and seen very little use. Comes with original box, manual, and AA battery holder \$150. Will sell as a bundled kit for \$600 firm.

StroboFrame PressT Adjustable Flash Bracket. BRAND NEW NEVER USED \$100 OR TRADE FOR CANON 430EX II OR 580EX II FLASH

Canon photo printer S9000 6 tank excellent condition, selling with current tanks and extras. Works perfect! I have upgraded to 10 tank printer and no longer need this one. \$150 or best offer.

For a quicker response please call or text 519-536-1748

Messages from President, Program & Communication Chair

Randy Young

2013/2014 President



Looking forward, looking back

A new year of Woodstock Camera Club has begun. We have an exciting year to plan and have some new and different faces on the executive to keep the club running successfully. Already we have been given the topics of the 3 contests by our newly minted Contest Chair executive member, Deb Hall. We look forward to the contest results and challenges in the WCC coming year.

We have a big thank you to give to our past executive members. We have a solid foundation on which to continue to build our successes. Perry Hughes, Bill Hall and Jerry Cornell have stepped down from serving on the executive for this year. All three gentlemen will continue to be members this year. We look forward to sharing their council. We have three new faces and one returning member to our executive. Bill Thompson is our new Program Chair, John Novak is our new Vice-President, Deb Hall is our Contest Chair and Bob Bembridge is returning to the executive to serve as Communications Chair. We look forward to their creativity and skills going forth. It is always good to have continuity on an executive council. Colleen Rintoul is returning as our Secretary, Kim Eller is returning as our Treasurer, Harold Watling continues as our Past-President and you the membership have seen fit for me to continue as your President.

The club continues to thrive due in large part to our army of volunteers. As always, I encourage you to participate however you are able. To say that it was a stretch for me to serve as President when asked is putting it mildly. I was well out of my comfort zone. I am learning much and dependent on all of you. Your humour, participation and warmth is what makes this club a good reason to spend an evening every other week at a hotel. The many other activities we make available for you to stretch your photographic skills are also some of the benefits of being a Woodstock Camera Club member. Please remember that June 14th and 15th is the Relay for Life at College Avenue Secondary School. See Linda Feick to help us with this great event.

From time to time Bob will send out messages about opportunities that come up to share some time expanding and practicing your craft. We should have some interesting opportunities this summer. Keep safe and healthy. If we don't cross paths during the summer I hope to see all of you in September ready for a new season of the club. As always, any comments, suggestions and feedback are welcome. Have a great summer.

Randy Young, President

Bill Thompson

2013/2014 Program Chair



The spring Gala was a great wrap up to the year that enthused us all for the summer and for next year. It certainly did that for me and made me keen to participate as the new Program Chair.

Thanks to Deb Hall and Bonnie Hewitt for setting up for the night. It was a great success, entertaining, educational, and inspiring. I was amazed at the amount of work that went into the event, especially gathering all the prizes from the estate of Ross Blakely and club members.

Deb Hall did a fantastic job with the contests throughout the year and the results of all her great work, and the excellent work of those who entered their photographs was evident this evening. She outdid herself with her organization of an amazingly detailed "ID" activity so challenging that it even led to rule bending by some politicians who attended. I wasn't expecting to use my knowledge of "G" suits at this stage of my life, but such was the variety of topics. I would like to thank Bill Hall for his great work providing a very well planned and organized program. I liked the focus on four areas for meetings: Learning, Experience, Sharing, and Entertainment, a good variety for generating enthusiasm to go out and use your cameras. I plan to keep this as a planning basic. From my background in teaching and my interest in planning events, I like to get people involved, so I will be keeping that in the mix as it fits those four focus areas. If you have any program planning ideas, please send them to me as we will be putting next year's program together over the summer.

As I send you out for your summer holidays and activities, I invite you to share your photo ideas and results, whatever you do with travel and family. I am sure you will have ideas from the past year's program to try new techniques.

I challenge you to present a topic you are just learning that is new to you. I have found that teaching a topic is the best way to really learn about it, and someone new to a topic/technique is very attuned to the pitfalls that happen and best routes around these that others would appreciate knowing. This is meant to be a short, not overwhelming, challenge for you and enlightenment for others. It puts the sharing experience between members, not just experts, and I urge you to try this.

My personal photo plans as always include that New Years resolution of most photographers, to use my camera more. Beyond that they include: Setting up digital slide shows, learning web site design, especially for photo presentations, Scanning slides (positives) to digital, Macro photog-

raphy, iPhone photography.

It just shows you how a great year of club programming got me enthused. Enjoy your summer and your camera.

See you in September.

Bill Thompson, Program Chair

Bob Bembridge

2013/2014 Communications



The 2012-2013 year has just finished with a successful Gala.

Our new executive is in place with a few new members. I am replacing Jerry Cornell as Communications Chair. It will be a difficult task as Jerry has been heavily involved with the executive since the club's inception and has worked hard for the club that whole time. Thanks Jerry for all the work you have done - I know you intend to keep involved. I was given this little job to provide some comments, so here goes. What to say?

A relative was visiting from England and when I went over to see him I discovered his rental car in the driveway still running. He thought he had turned it off because it was so quiet. Who has time to read an owner's manual in the middle of a 3600 mile trip?

Then I wondered, who takes the time to occasionally read the camera owner's manual? Three reasons people do not increase their camera skills are that they never take the time to explore the abilities and potential of their cameras, they don't always have their camera with them and they are too shy to slow down and take a good look around themselves - they might look weird checking out different perspectives and angles in order to get a good picture.

Can't take a camera everywhere? What about your phone? Tom Vogel, one of our guest speakers last year talked about using an iPhone. His Facebook page has some excellent pictures taken with his phone. Taking pictures with your phone can definitely improve your photography. Mine is a very basic point and shoot with a low pixel count. Therefore there is not much room for post manipulation. What you take is what you get. That means I have to take my time in preparation and consider composition, lighting and distractions. When I use a camera with adjustments I try to remember the same considerations.

What has this to do with communications? You can only say so much while relaying messages to club members so I wanted to share with you something that some will find useful.

Bob Bembridge, Communications Chair

Contest Chair's Award of Merit



1st Place - Linda Feick



© Charged & Ready



2nd Place - Randy Young



© Bicycle Resting Place



3rd Place - Karen Guthrie



© Snow Fan

WCC Member Wins On-line Photo Contest



Bruce Hartley

© Passage Through Time

Bruce Hartley, Woodstock Camera Club member enjoys traveling and entering different photo contests. He submitted his image 'Passage through Time' in the on-line magazine "France on Your Own" contest and to his surprise won. We are proud of Bruce and his accomplishment in his photography. Congratulations.

France on Your Own Newsletter Editorial:
We are very pleased to announce the winner of our Second Readers' Choice photo contest ~ it is the photo 'Passage through Time' taken by Bruce Hartley of Innerkip, Ontario, Canada in the wonderful village of St-Paul-de-Vence,

Alpes-Maritimes, in late summer of 2011. As with our first contest two years ago, our winner was once again a Canadian! Bruce will receive a year's subscription to France Magazine, the excellent quarterly published by the French-American Cultural Foundation in Washington, DC.

Bruce's love of photography and travel began as a student when he did a year of studies at Aix-Marseille University. His career in education provided several opportunities for return visits to France with students. Now retired, he and his wife continue to travel extensively, however France remains their favorite destination. His winning photo was taken with a Canon Rebel digital SLR camera as the couple walked along the ancient city walls. Just as he prepared to photograph the scene, a woman dressed in black appeared to complete the image. [Readers can see more of Bruce's photos at www.brucehartleyphotography.weebly.com.] More information on FRANCE On Your Own <http://www.franceonyourown.com/>

We encourage our Woodstock Camera Club members to enter different contests in fairs, special events and magazines - it is a great way to join hands with other photographers from around the world.

Just remember to read the guidelines carefully before you submit your images.

Woodstock Camera Club Bulletin Board

The Volunteers helped out with the Relay for Life on June 14th. A number of photographers and helpers took part in this very worthwhile cause. We photographed team pictures as well as a few rovers going around and taking candid shots. If you get a chance to come out next year and see the festivities I'm sure you won't be disappointed. Be sure to come over by the bleachers at the side of the track and say hello.

Volunteers are a very important part of the Woodstock Camera Club. It is a way to give back to our community. If you are interested in volunteering for events please contact me.

Just think, 6 more months and we will be at Santa House again. The way our weather has been so unpredictable lately, it feels like it may be on the way sooner! Have a great summer and hope to see you over the summer.

Linda Feick





Elevator Out of Order at Harvey Woods in Woodstock

The Woodstock Camera Club members have enjoyed many of Julie Waterhouse's presentations at the club meetings. Julie also sends out Photo Tips to photographers.

Dave Feick, WCC member entered the 2013 April Challenge 'Urban Decay' on the Ultimate Photo Tips website that is hosted by Julie. Here is what she had to say about Dave's photo entry.

"Elevator Out of Order" captures the topic of urban decay perfectly. This is a very thoughtfully and carefully composed image. The light and dark areas move our eye around, and I just love how the grid pattern on the windows is echoed inside of the elevator. The HDR treatment brings out all of the wonderful textures on the floor and walls. David, I'm glad you were able to capture this before it is refurbished.

Julie Waterhouse

Moving On!

Jerry Cornell - Past Communication Guy

What a great time I have had being the communications person for the Woodstock Camera Club over the last while. The experience has been made even more fulfilling and enjoyable because of the great programs that were being offered at the club.



Having an active and enthusiastic membership has added even more pleasure to the experience and made it much easier when it came time to send out the meeting reminders.

We also learned that the reminders were important because so many of the members lead very busy lives and a timely little reminder was very much appreciated. It's been a great learning experience for myself as well, as there were many photography related items that came to our attention that were worthy of passing onto our membership.

We would like to say thanks to those who offered suggestions or comments and wish all the best to everyone at our camera club as we move forward into our eleventh year and what is sure to be another great club program for 2013-2014

Jerry Cornell

Award for Photographic Achievement (Level B)

This is the first year for this trophy. Similar to the Photographer of the Year award, the Award for Photographic Achievement trophy is for the highest scoring photographer - Level B category. In First Place is Diane Broad with 70 points. In Second Place is Karen Guthrie with 67 points. In Third Place we had a tie between Bonnie Hewitt and Linda Feick both with 66 Points.

1st Place Diane Broad



2nd Place Karen Guthrie



3rd Bonnie Hewitt



3rd Linda Feick



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