



Capturing Unexpected Beauty! - Competition #3

Well, we have now completed the three contests for 2012/13. I hope that every one of the members has enjoyed the excellent images submitted this year. I know that you can see the advancements made this year.

The new tiered judging system was in place for contest three. We took time at the results night to present green ribbons to those who earned them in contests one and two.

Although I have received some comments from members who would rather see a single level of competition, overall the new system has received very positive feedback. I also received some suggestions, which will be taken into consideration when further refinements are made to the process. Thank you for your input.

We have seen the results for contest three, "Unexpected Beauty" at our results night, so here they are in print. We had some wonderful images amongst the 22 entries and the judges had to break a three-way tie for third place.

Honourable mention went to Margaret Schmor for her image Alley Art and Diane Broad for her image Wave Sketch in the Sand. In third place was Ralph Boniface's image, Winter Splendor. Deb Hall's image After the Storm, garnered second place and in first place was Linda Feick's beautiful rendition of a yellow tulip titled Reflections of Spring. We had seventeen ribbons awarded with five of them being the new green ribbon. Congratulations to all the winners.

For our extra contest this year, "Right Out of the Camera", things started off a little slowly, but a last minute influx of submissions resulted in 25 images. The results will be posted in our next newsletter.

Our last competition of the year is the Photo Art Contest. Photo Art is when members take an ordinary photo and transform it into something that looks like it was created using traditional art techniques. Whether they did a lot or a little digital adjusting doesn't matter, the finished product will be one they will be proud to hang on their wall.

The winner of the Photo Art Contest will be presented with the Wilson Johnston Sr. Memorial Trophy at the Year End Gala.

Warm Regards - **Deb Hall, WCC Contest Chair**

YEAR END GALA

Mark your calendar for the Woodstock Camera Club's Year End Gala that will be held on May 22nd at the Quality Hotel & Suites (in our meeting room). This is a night for members to celebrate the Photographer of the Year, Image of the Year, Wilson Johnston's Photo Art Contest and many other competition awards and presentations.

Members can enter an image that represents the "Canadiana" theme for this year's gala. There will be cake and refreshments served. Please bring a guest and enjoy an evening of fun.

First Place - Linda Feick



© Linda Feick *Reflections of Spring*



Second Place - Deb Hall



© Deb Hall *After the Storm*



Third Place - Ralph Boniface



© Ralph Boniface *Winter Splendour*



Honourable Mention

**Diane
Broad**



Wave Sketch in the Sand

© Diane Broad

Honourable Mention

**Margaret
Schmor**



Alley Art

© Margaret Schmor

Woodstock Camera Club Bulletin Board

Linda Feick -

Volunteer/Event Co-Ordinator



On Saturday, March 30th, twenty two of our members enjoyed a field trip outing to the Sanderson Center in Brantford.



Todd Pipe - Tour Guide gives instructions to Camera Club Members

We were fortunate to have Todd Pipe as our tour guide and he showed us areas of the theatre that are usually off limits to the general public, so we had a real behind the scenes look at the inner workings of this historical building.

While half the group was touring with Todd up in the rafters, the other half were roaming about the venue finding all sorts of things to photograph. It was quite a feat trying to get our Aperture and White Balances set to get just the right exposure. The different kinds of lighting and the dark areas of the building posed a challenge for many of us.

We had an enjoyable time with our fellow photographers and invite you to see some of the shots we took. We look forward to having you come out on our next outing if you were unable to join us this time.

Who knows what you might find to peak your interest!

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Sign read - no camera allowed © Pat Foord



Pat Foord, Jerry Cornell, and Yvonne Boniface

THE ONTARIO
TRILLIUM
FOUNDATION

LA FONDATION
TRILLIUM
DE L'ONTARIO

WCC Project Artificial Light

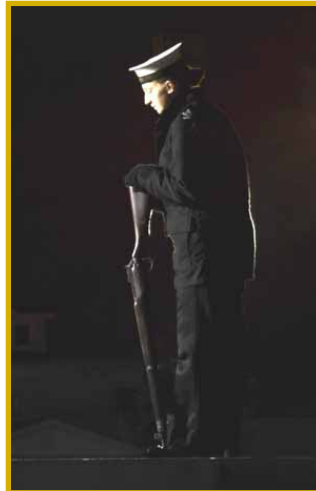
The WCC members were challenged to capture an image with artificial light. Here are a few images.



© Ralph Boniface



© Bruce Hartley



© Randy Young



© Karen Guthrie

Keep it Fresh



© Mike Poole

Spring is here and everything is new again. With this in mind, ask yourself "How can I make my photography new again?". Why not set a goal to try things you've never done before? Suggestions include action sports, portraits with available light, pictures at night, or take your camera on your next canoe adventure. The main thing is mix it up and try something you haven't done before, heck maybe even read the manual!

Tension

Rules are everywhere in photography, compose this way, expose that way and so on. You can make a picture more interesting by bending or breaking these rules and introducing something called "Tension". Tension is created when the image isn't quite in harmony. This could come about by placing the main subject close to an edge, or exposing so there is just a hint of the subject. Try it you might like it!

by Mike Poole

CLASSIFIEDS

For Sale by John Novak.

If interested please contact via email at john@johnnovak-photography.com

FOR SALE - Nikon D2X Camera (body only). In excellent condition with 2 batteries, battery charger, AC power adapter and all original packaging. Selling for \$800.

- 12 MP DX (cropped sensor) professional camera body with weather sealing and built in vertical grip.
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FOR SALE - Nikon AF-S 16-85mm f/3.5-5.6 VR 11 DX Nikkor Zoom Lens In excellent condition with all original packaging. Selling for \$575. Henry's used on-line \$599.99 New Price \$719.95 + hst at Vistek.



FOR SALE - Nikon AF-S 12-24mm f/4.0 G IF-ED DX

Nikkor Wide Angle Zoom Lens VR 11 DX Nikkor Zoom Lens. In excellent condition with all original packaging.

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OPTIONS

The passing of Ross Blakey

1946 - 2013

WOODSTOCK CAMERA CLUB HAS LOST A DEAR FRIEND AND A FELLOW PHOTOGRAPHER.

Ross was a tremendous photographer who just loved to go on a trip to a local park in London to shoot whatever wildlife he might come across or to setup and shoot macro images of plants and flowers or insects that he found in the park. He also liked to travel with other photographers, going on a number of Photo Tour Treks with James Cowie. He took part in many photo walks that some of the London Camera Club folks do on a regular basis.

I personally traveled with Ross to the Death Valley in California and also to Newfoundland which was the last trip Ross was able



Ross Blakey - doing what he liked doing best!

to participate in. I got to know Ross for the fine gentleman he was and for the excellent photographer that he had become.

Ross was a member of the London Camera Club and also a member of the Woodstock Camera Club which he just loved being a member of - he will be missed and thought of often.

Jerry Cornell

Social Hour at Ody's Restaurant

After the club meetings, members gather at Ody's Restaurant (upstairs) to socialize and have refreshments. It is a time to share some humorous photography stories that have happened, to catch up on the latest news and to pass on a few photography tips.

Patronizing Ody's Restaurant is one way that the WCC can support the Quality Hotel & Suites which has been very generous to the club.

A Big Thank You to the waitresses and chef who wait patiently for members to arrive after every club meeting - we always receive a smile and friendly service.

This socializing time is soon coming to an end since there are only a few more meetings left this year, so come join the fun! Indulge in a piece of pie, tacos, fries and gravy or just enjoy a hot chocolate, coffee or cold beverage. See you there! Remember to enjoy their outdoor patio in the summer months.



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Randy Young President



Time is precious. Time is valuable. Time is here and gone, never to return. Time is an investment. How do you consume the time you have? Will you look back at the time you had and wonder where it has all gone? Do you ponder the future and plan how you will spend the time you have left? When your time is all gone, what will remain of the time you had? Lately from many corners I have been asked when I will retire. "Retire from what?" I wonder. We have only a finite amount of time. I don't know how much there is nor when it will be gone. I am enjoying the time I have, right now.

Photography is the craft of preserving a moment. Will a collection of photographs represent your use of your time?

I invest some of my time volunteering for this club. I want to share this experience with all of you. I would like each of you to look at the positions the club has to fill. Can you see yourself in any of these positions, volunteering what time you can and efforts you are able? We can make the club as successful as it has been in the past. We can invest some of our valuable time and skills making this club a place where others will want to invest their valuable time. We will come away feeling good, maybe smarter.

All positions on the executive of the club are cleared each year. Some of us are willing to serve another term in the positions we volunteered for. All positions are open to anyone to put their name forward for consideration. If more than one person wishes to volunteer for a position on the executive, an election will be held by the membership. As well, many volunteer positions are available that are not on the executive. The more hands we have the less work for each of us. I encourage you to consider all of these positions to volunteer to invest your time.

The Nominating Committee are:

Nominating Committee Chair – Harold Watling
Nominating Committee -
Perry Hughes and Randy Young

The Executive positions open for election are:

President – Randy Young - incumbent
Vice-President - open
Treasurer – Kim Eller - incumbent
Secretary – Colleen Rintoul - incumbent
Program Chair - open
Communications Chair - open

Volunteer positions are:

Competition Chair – Deb Hall - incumbent
Competition Committee - open
Program Committee - open
Assistant(s) to Treasurer - open
Membership – Bonnie Hewitt incumbent
Web-master – Bob Bembridge incumbent

Assistant(s) to the Web-Master - open
Assistant(s) to the
Communications Chair - open
Special Events Chair –
Linda Feick - incumbent
Christmas Pot Luck
and Gala Committee - open
Newsletter Editor – Jerry Cornell - incumbent
Newsletter Composing/Design -
Ruth Ann Rule - incumbent
Assistant to Newsletter Editor
Perry Hughes - incumbent
Field Trips committee - open

Please consider volunteering. Let Perry Hughes or myself know your decision.

Bill Hall

Program Chair



We've had some fun and educational evenings over the winter. I have received a lot of positive comments about our tabletop and portrait workshop on January 30th. It sounds like this is something that members would like to see again. My thanks to those that brought equipment and coached members in the different stations.

In February, I had the privilege of assisting Bob Bembridge when he presented a Photo shop Elements 11 workshop. We had nine participants. Bob presented the basics and had the participants work through several images giving them a good foundation to continue on their own. Thanks for a great day Bob.

Ray Barlow in February and Julie Waterhouse in March rounded out our guest speakers for the year, each bringing something new and unique.

April will see the results of the Right Out of the Camera contest, another night dedicated to learning and our Walkabout night. I'll also announce the final challenge of the year.

In May we will have a chance to learn about the Oxford Photographic Arts Guild and see some of their work. And make sure you plan to attend the year-end Gala on May 22nd, it's a great way to wrap up the year. The theme this year is Canadiana.

I can't believe that I'm talking about the Gala already. That means that the club year is almost over. As I reflect on the past year, I realize how much fun I've had. There have been very interesting and entertaining guest speakers, but what I've enjoyed the most is to see all the images shared by our members through competitions, challenges and member's nights. Whether the images are from an accomplished photographer or someone just learning about photography, seeing what others are doing and talking about their images is one of the ways I get ideas and continue my learning experience.

I'd like to thank all the members who helped out by presenting at club meetings, participating in the mentoring program and conducting workshops. We have a lot of photographic talent in the club and it's great to see members helping members.

As much fun as it's been this year, I will be stepping down as Program Chair to allow me to pursue other interests that I've been putting off. I still plan to be active in the club; it will just be in another capacity.

Have a great summer, Bill Hall

Jerry Cornell Communications



Well folks, here we are embracing the spring that we have been looking forward to for so long. As most of what I do as the communications person takes place on a regular week to week basis, I don't have a lot to pass on in this newsletter.

As we move through the next few weeks and my time as the communications person comes to a close, I would like to let you know that it has been a great pleasure to work with the executive and any of the club members who provided me with great information and photo/learning opportunities that I could pass onto the members. It's been fun getting information to the members and hearing comments back from time to time. The job of the communications person is to keep the membership informed and I have enjoyed being involved very much. *Jerry Cornell*

— Coming Events —

It is hard to believe that the WCC is almost finished for another year - only four more meetings.

On March 27th Julie Waterhouse talked about "Night Vision". She told the members not to put down their cameras when the sun goes down because the night is a wonderful time to take photos.

On April 24th the club will be on a Walk-about around Woodstock to practice what they learned from Julie's presentation. The location will be announced at a later date. Remember to bring your tripods.

On May 8th come & meet the Oxford Photographic Arts Guild members (OPAG). A total of 13 photographers will display their art work. Learn what they are all about, who they are and what they do.

On May 22nd the WCC Year End Gala will be held at the Quality Inn & Suites. This year the theme is "Canadiana". This is the evening we celebrate the Photographer of the Year, Image of the Year and many other awards.

Don't miss this evening of socializing and celebrating photography.

Camera Club in the Sunny South

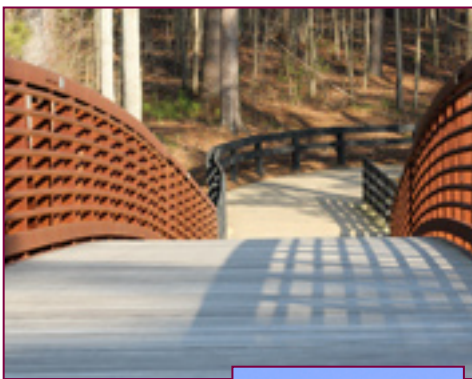
Being away for a few months in the sun was fun, but I really missed my friends in the WCC and the companionship of photographers, so I searched out a club in Florida and joined "The Suncoast Camera Club" which is in its 52 year. Their mission - *to make friends with people who share their interest in photography - to improve their photography - to show their work to people who appreciate good photography.*

Members of the SCC made me feel right at home. I found it very interesting to see how another club worked and how they enjoy photography by sharing their images with each other. The meetings were the 1st and 3rd Tuesday of every month. The 1st Tuesday of the month is program night which consists of an instructional lecture or presentation by invited guests and members. The 3rd Tuesday of the month is the monthly evaluation night where members compete in digital image and print formats.

I experienced many meetings and contests - getting feedback on images was very valuable and a real learning experience for me. The photography within the Suncoast Club is at about the same level as the Woodstock Camera Club. I viewed fabulous images both from members who had little or no Photoshop skill and from some who excelled in Photoshop and photography. The club has Classes: Class AA - for highly effective, experienced photographers, Class A for photographers of proven ability, Class B for beginning, or relatively inexperienced photographers. Each year all club members are given the choice of what class they would feel comfortable participating in with their photography skills.

Each month they have an assignment (Nature, Creative, Open etc) and each member is allowed three entries. They may use the categories of digital imaging, monochrome printing or colour printing and they may split their entries between any of the categories as they wish.

Digital images have to be in one week before the due date as they are judged before the 2nd meeting of the month. Prints have to be turned in 15 minutes ahead of the 2nd meeting as they are judged during the meeting. It is common to have over 100 entries in all categories for judging.



Images from the south.

© Bonnie Hewitt



Evaluations are performed by three judges using a nine point system. There is no critiquing at this time, at the end of the judging one judge gets up and critiques the entries with the highest points (about 20 - 30 entries). Written critiques will be provided if members ask.

All-in-all I found out that there are photographers everywhere you go who will welcome you and all members were willing to share their experience and knowledge with me. If you are away for the winter and want to continue to learn photography, join another club, you will find it rewarding. Check out the website Suncoast Camera Club, Clearwater Florida.

After a three month vacation I said good-bye to my new found photographers and headed home to Woodstock. I am glad to be back - not only did I miss the WCC, but my dog and family.

**WCC member,
Bonnie Hewitt.**



Swans Return to the Avon River

Stratford's Annual Swan Parade was held on Sunday, April 7th at 2 p.m. This event is a celebration to announce the arrival of spring.

The Stratford Police Pipes and Drums Band lead the swans from their winter quarters behind the William Allman Arena along the route lined with hundreds of onlookers. The swans waddle proudly down the road with heads held high and enter the Avon River. The lengthening daylight hours trigger a hormonal response in the swans and they need to get back to the river to establish their territories and look for nesting sites.



If you have not experienced this event, put it on your bucket list for next year.

Ruth Ann Rule

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