

WOODSTOCK CAMERA CLUB GALA 2012

Summer Olympics

A record number of guests gathered at the Quality Inn and Suites for our Ninth Annual Year-End Awards Gala.

Ruth Ann Rule and **Yvonne Boniface** decorated the room with Olympic rings; sports equipment; and flags while our members provided their sports images for the photo exhibit.

As Co-photographer of the Year 2010-2011, which was shared with **Ralph Boniface**, **Bob Steer** gave us a feel for the areas around Utah with his breathtaking slide show from his recent trip. The desert colours and the unique rock formations kept his audience enthralled.

The awards presented this evening illustrate excellence in photography and are given for: Members' Choice, Competition Chair's Award of Merit, Photo Art Contest, Image of the Year and Photographer of the Year.



Jerry & Joan Cornell donate "The Photographer of the Year Plaque".

Jerry is an avid photographer with a keen eye & a sympathetic approach to his subjects.

The awarding of this plaque is based on the accumulated points from the three competitions held each year. Each competition is scored out of 30 points and the total score for the year determines winning photographer(s).

We were pleased to award the Photographer of the Year for 2011-2012, to **Bob Steer**, who acquired 76 points out of a possible 90 points. Second Place was awarded to **Bill Hall**, with 72 points. There was a tie for Third Place this year, **Randy Young** & **Bronwyn Moody** both acquired 70 points.

Our winners gave us consistently superior quality images in the three WCC competitions. It was evident that they followed their instincts when selecting an image, paid attention to details when touching up their work by fine-tuning the contrast, sharpness, composition, and they knew when enough was enough.

Congratulations!

By **Deb Hall**,
Competition Chair

GOLD Photographer of the Year **Bob Steer**



It's Your Choice © Bob Steer



Historical Architecture
© Bob Steer



Animal Portraits
© Bob Steer



Jerry would like to congratulate the Photographer of the Year

Jerry is a founding member of the Woodstock Camera Club and the Oxford Photographic Arts Guild.

Woodstock Camera Club

Club Newsletter



WCC Awards - Celebrating the 2012 London Olympics

Perry Hughes, Vice President for the 2011-2012 club year, opened the Gala with a warm welcome to our guests, judges, presenters, and members. He gave thanks to the numerous supporters of the club from the Quality Hotel and Suites, to the multitude of businesses and members that donated gifts for our Gala, and the numerous executive and members who donated their time on the club's behalf.

Linda Feick introduced Ruth Ann Rule and Jerry Cornell, our club's coordinators of the Big Brothers/Big Sisters "SOAR" program. Ruth Ann introduced Dianne Hatfield of the BBBS and presented a slide show of images taken by the boys and girls. Jerry presented the certificates of Merit to the boys and girls who took part in a photo shoot at Cathcart Auto Parts and Southside Park. The boys and girls had been given a brief tutorial by Jerry and had guidance from the following members while they tried their hand at photography: Dave Feick, Linda Feick, Jerry Cornell, Ruth Ann Rule, Bonnie Hewitt, Frank Calic, Perry Hughes and Harold Watling. Dianne Hatfield, of the BBBS thanked the club & the members who donated their time to the SOAR program.

At the break, members voted for their favourite Olympic image and mingled over drinks and a delicious cake served by Bonnie Hewitt. Throughout the evening, numerous door prizes, donated by businesses and members, were drawn.

The highlight of the evening though was the presentation of the awards for Members' Choice, Competition Chair's Award of Merit, Photo Art Contest, Image of the Year, and of course the Photographer of the Year plaque. This year we replaced some certificates with 'Keepers', which are 5"x 7" wooden plaques on which your award is laminated. We hope that these will be easier to display in your home or

office.

This years Members' Choice award for the Gala's Olympic theme images went to **Bob Steer**. The Members' Choice awards were as follows:

Competition #1 – **Bob Bembridge**

Competition #2 – **Perry Hughes**

Competition #3 – **Randy Young**

The Competition Chair's Award of Merit awards were as follows:

Competition #1 – **Jerry Cornell**

Competition #2 – **Bob Bembridge**

Competition #3 – **Henrietta Webb**

This year we unveiled a new trophy that we awarded to the Image of the Year. It was donated by Deb and Bill Hall and named "The Jake Hoekstra Memorial Trophy". We were very pleased to have Mrs. Hoekstra join us for the unveiling at the Gala. Linda talked about Jake's contributions to the club and his passion for photography. It was a fitting inauguration of this new trophy.

The trophy was awarded for the first time to our First Place winner – **Colin Hutchinson**.

Second Place went to **Deb Hall**. Third Place went to **Perry Hughes**. Honourable Mention went to **Randy Young**.

We wrapped up the evening with the introduction of our new executive. After a big round of applause and a thank you for our outgoing executive, all we had to do was announce the Summer Challenge and the Competition Titles. You will see the posters in this newsletter and shortly they will appear on the website.

As your Competition Chair I send my most hearty CONGRATULATIONS to all of this years winners, and a big THANK YOU to all the WCC members. Without your participation where would we be? Have a great summer!

*Respectfully:
Deb Hall*

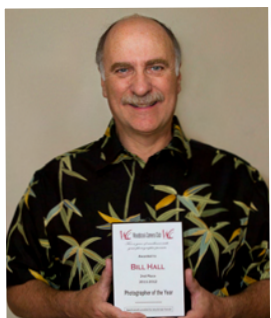
Woodstock Camera Club



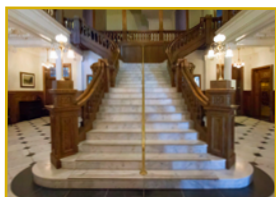
Club Newsletter

SILVER *Photographer of the Year*

Bill Hall



It's Your Choice © Bill Hall



Historical Architecture
© Bill Hall



Animal Portraits
© Bill Hall



Volunteers

..... are a very important part of the Woodstock Camera Club. It is a way to give back to our community. If you are interested in volunteering for events please contact the WCC executive or Linda Feick.

BRONZE *Photographer's of the Year*

**Bronwyn Moody
& Randy Young**



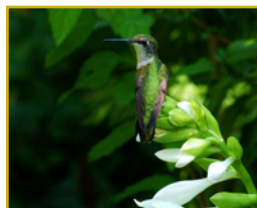
Bronwyn Moody & Randy Young



It's Your Choice
© Bronwyn Moody



Historical Architecture
© Bronwyn Moody



Animal Portraits
© Bronwyn Moody



It's Your Choice
© Randy Young



Historical Architecture
© Randy Young



Animal Portraits
© Randy Young

Competitions for 2012/2013

Competition #1
Energy

Competition #2
Monochrome

Competition #3
Unexpected Beauty

We encourage the members to keep those camera clicking all summer long.

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Image of the Year

Colin Hutchinson



Coin Hutchinson & Hendrika Hoekstra
Presentation of the Jake Hoekstra Memorial Trophy



Simon
© Colin Hutchinson



Jake Hoekstra who, although he left us way to soon, left us with a legacy equal to none.

Jacob, or just Jake as we knew him, was a quiet man when you first met him. In 1952 he immigrated to Canada with his parents and siblings from Friesland in the Netherlands

Here he met his wife Hendrika and they spent 44 years together. They have two daughters and 4 grandchildren.

He joined the camera club on Sept. 7, 2006 where he participated in everything that was offered - be it a photo contest - a guest speaker - an outing - visiting with other members- telling a joke or story.

He loved to share his photography - where he took the picture - how he got the shot - what went right and also what went wrong.

I recently had the pleasure of sitting with his wife Hendrika in her kitchen and going through Jake's photo equipment. He had an old shoe box with every kind of gadget that you could imagine, held together with tape and glue for whatever purpose he had manufactured it for. And just so you know, even I didn't

know what half the stuff was for.

Jake had his share of medical issues. In 1980, he underwent a kidney transplant, donated by his brother Jim. That kidney functioned for 27 years, but in the summer of 2009 Jake's health started to fail. Undergoing many dialysis treatments weekly took its toll on him.

His outings to the club became less frequent and when he wasn't able to drive anymore, he would call for a ride or send his contest picture in with someone willing to pick it up.

The Christmas party in December 2009 was to be his last. We wanted Hendrika to bring him so he could see his friends. He was smiling and happy and still joking with all of us. Jake lost his battle on March 8, 2010.

Jake is an inspiration to our club. He always participated - always asked questions - always wanted to learn more - always gave to the things he enjoyed and made those around him want to do more and do it better than we had. His warm smile and sunny personality always shone through.

I miss those times with him, but hold fond memories of a man who was exceptional.

He was a true friend to all who knew him and for that he will never be forgotten.

Jake was honoured at the Gala by presenting in his name, "The Jake Hoekstra Memorial Trophy". It was presented to Colin Hutchinson, winner of the Image of the Year. This trophy is donated by Deb and Bill Hall, WCC Members.

Congratulations to Colin on behalf of the WCC and Jake's wife, Hendrika.

May we always carry on Jake's legacy.

Linda Feick , Past Program Chair

Project #7

Rural Churches

Our churches run the full gamut of architectural styles. From gothic to contemporary, modest to magnificent. This project got the members out and about the countryside to practice their composition and portrait skills. Here are a few photos to show how other photographers took a portrait of a church.



Jerry Cornell



Vic Whitcroft



Denise Rooke



Linda Feick

Dear Ruth Ann, Jerry, Photographers, Mentors and Club Members:

On behalf of the entire organization, especially our children, please accept a sincere thank you for sharing your love of photography with our SOAR program children. They were thrilled to be invited to the Gala and honoured for their works of art.

We believe that opening a child's eyes to what is opens their mind to what could be.

Serving as role models, our mentors teach by example the importance of giving and giving back, of staying in school and of having respect for family, peers and community. Each time we pair a child with a mentor, we start something incredible – a life-changing relationship built on friendship, trust and empowerment.

In 2011, Big Brothers Big Sisters of Woodstock and District proudly provided innovative programming to 350 children. This number continues to grow and our organization continues to look for ways of providing quality mentoring experiences. You have helped us continue our campaign with your kind, compassionate support.

Kind Regards, **Diane Hatfield**, Executive Director



**Big Brothers Big Sisters
of Woodstock & District**

Excitement built as the Little Brothers and Little Sisters from the SOAR program entered the ballroom at the WCC Year-End Gala. They were invited to watch a slideshow of their images they had captured on the photography outing with mentors from the WCC. Certificates of Merit were handed out to the boys and girls and the evening ended with a delicious piece of Olympic cake.

It was a great honour to invite the boys and girls to experience an event that they have never attended.



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Wilson Johnston Jr.

Wilson Johnston Senior Memorial Trophy

Photo Art Contest

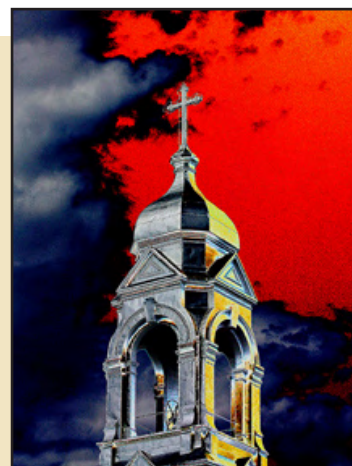
The Photo Art Contest was launched in memory of Wilson Johnston Senior, a man who truly loved art. His outstanding woodcarvings have been viewed throughout the world.

His son, Wilson Johnston Junior, carries on his father's love for art in the world of photography. Wilson has kindly donated the Wilson Johnston Senior Memorial trophy.



Ralph Boniface & Wilson Johnston

1st Place
Ralph Boniface
The Tower



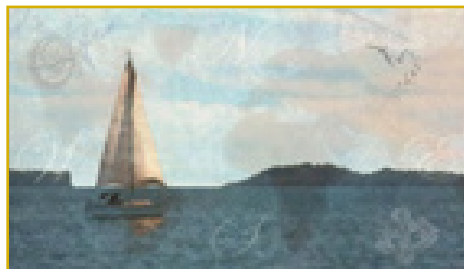
© Ralph Boniface

2nd Place ~ Harold Watling



Harold Watling

3rd Place ~ Deb Hall



Deb Hall

What is Photo Art?

How do I become a Photographic Artist?

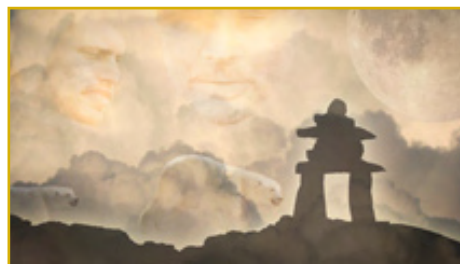
Photo art is a talent that involves turning an image into a piece of art. Each contestant digitally adjusted his/her image using a technique or program of choice.

Whether he/she did a lot or a little digital adjusting did not matter. The finished product became a showcase of the photographer's personal artistic vision, & a piece of art that he/she would be proud to hang on his/her wall or give as a gift.

Congratulation go out to all the WCC members that took the challenge and time to become a photographic artist.

Wilson Johnston Senior's magnificent woodcarvings are on display at the Ingersoll Cheese Factory on Harris Street in the town of Ingersoll. If you are in the area make sure to make a stop at the museum to view his stellar work. You will be amazed at the detail and hardwork that went in to this woodcarving scene. Wilson Senior's work has been viewed all over the world.

Honourable Mention ~ Bill Hall



Bill Hall

On September 5th, 2012 the Woodstock Camera Club will be returning for another great year of photography, learning and sharing,
Have a great summer and see you in September!

Club Member's Choice

Club members cast a vote for their favourite image in each of the 3 contest rounds, using the following criteria: Impact, Style, Composition, Printing, Colour Harmony, Center of Interest, Lighting, Subject Matter, Creativity, Storytelling & Technical Excellence.



Competition #1 - It's Your Choice



Bob Bembridge

Competition #2 - Historical Architecture



Perry Hughes

Competition #3 - Animal Portrait



Randy Young

Congratulations from all the WCC Members

Competition Chair Award

In each competition there are images that the Contest Chair feels stand out from the rest. These images were honoured at the Year End Gala by Deb Hall.



Jerry Cornell



Bob Bembridge



Henrietta Webb



All Photos ©

Stepping Down!

Pat Foord - Past Treasurer 2011/2012

Thanks for your dedication as the club's treasurer for the past year. Job very well done!



MEET THE NEW WCC 2012/2013 EXECUTIVE



Randy Young
President



Perry Hughes
Vice-President



Harold Watling
Past-President



Bill Hall
Program Chair



Colleen Rintoul
Secretary



Kim Eller
Treasurer



Jerry Cornell
Communications

Randy Young WCC President

Change is good.

Change tinkles in my saucer on the dresser near my bed where I sort the Toonies, Loonies and American coin from the rest that has accumulated from my daily transactions.

Change also stimulates. A new Photo Challenge such as the ones offered to us in the past year got me off my duff and thinking how to depict the already depicted. I am sure the school teachers reading this are now cringing.

I have the additional challenge of having an excellent photographer in the house. She gets me thinking photographically. Dusting off the accumulated knowledge of decades behind the viewfinder and learning the new world order of digital this and that. She can't just enjoy watching a movie. She sees the camera angles, lighting and such. Now I am more aware too.

Change comes from many places.

A telephone call summoned me to attend a nominating committee meeting. I diligently compiled a list of members that I felt could fill the various postings of the executive for the club. This is not an easy task. The other members of the committee did the same. I was surprised and honoured that they felt confident in my abilities.

A new year brings more change. Some of the executive have shuffled chairs, some have vacated chairs and some decided to stay sitting. We have some new faces on the executive including my own. I want to personally thank all of the past serving members that have given so much of their time and talents to make this club the success it is today. They have set the bar high. I am confident that the new executive team will rise to the task once again.

Being President has one advantage over the other positions, I get to sit on

the shoulders of giants. We have reviewed the results of the member's survey. I thank those who took the time to respond.

I surmise the status quo is fine with the rest of you. You will see some change in the coming year, not Toonies or Loonies, but I am sure you will approve.

*by Randy Young, President of the
Woodstock Camera Club*

Bill Hall

Program Chair



I'd like to start by thanking Linda Feick and everyone else who had even a small part in carrying out last year's program. From planning to execution, it takes the effort of many people to make a good program.

I'm really excited about the up-coming year. It is the Club's 10th anniversary and a few surprises are being planned to help us celebrate this milestone event.

There were 25 responses to the recent survey. In assessing last year's program, 80% of respondents rated it as either good or excellent. A number of suggestions were also offered & these are being considered for next year's program.

The challenge, of course, is meeting the diversified needs of members. For example, in more than one area, some members thought there was too much of an activity while an equal number of members thought there was not enough of that activity.

Planning for the upcoming year is well underway. To present an interesting and diversified program, the focus is on four areas – Learning, Experience, Sharing, and Entertainment.

A number of nights will be dedicated to learning, with both Club members and guests as presenters. Learning is more effective when accompanied with hands-on experience. Some learning nights will be interactive; others will be followed up with an outing, allowing you to practice

what was taught. Again this year, a novice workshop will be offered in the fall. Other workshops will be offered based on the needs of members.

The three regular Club competitions and Photo Art Contest will be back this year. For those that want to share their images outside of the competition process, there will be challenge assignments and two evenings dedicated to members sharing their work. And finally, some presentations will allow you to sit back, relax and enjoy an evening of pure entertainment.

With help from our more advanced members two exciting new initiatives are being offered. The first is Critique Groups. These are groups of six to eight members meeting at someone's home to share their photographs and offer feedback to each other on how images might be improved. The second is a Mentoring Program. This program gives members the chance to receive one-on-one coaching from an advanced member. If you think you could help as a leader in one of these areas, please let me know.

Our **first club** meeting will be on **Wednesday, September 5th**. Watch the Club's website in early July for a tentative schedule and in early August for the complete schedule.

Come out and help make our 10th Anniversary the best year ever.

Bill Hall, Program Chair



Bob Steer presenting his slide show at the Year-End Gala. Bob & Ralph Boniface tied for Photographer of the Year in 2010-2011.

A note from the WCC Communications Guy - Jerry Cornell -



Well, it looks like the next years WCC members will be stuck with me again as the communications person, but we will still try to keep you informed about what is happening around our camera club and not to bother you with non photography related items. Even during the coming summer if there is something that comes up that could be of interest to our members we will try to pass it on. That said though, if there are those who would prefer not to receive these communications it's as simple as letting me know and we can stop them from coming to you.

We have our new camera club executive in place and I know that they will be meeting soon to plot a course for an interesting and informative WCC startup come September 2012. Have a great summer folks..!

by Jerry Cornell

Final Goodbye by: Linda Feick



I have been proud of the effort everyone has put forth this year in helping me put on a wonderful program for our members - Bill Hall for putting our slide shows together, Jerry Cornell for getting our communications out, Ruth Ann, Perry Hughes and Jerry Cornell for publishing excellent newsletters - Deb Hall for getting our judges and our images judged, Bonnie for selling fifty-fifty tickets, bags and memberships - Dave for getting our sound system to the meetings - Ruth Ann and Yvonne for their work in putting the Gala together, all our guest speakers for showing us tremendous evenings of learning, and many helpers behind the scene. As a team we all pulled together to make these nights possible.

My time on the Executive for the last ten years has been very rewarding in a lot of ways. It has enabled me to meet lots of new people in the community - invite new members to join us - help obtain a Trillium Grant for our Club - help the WCC get recognition in our community and helped with many local events.

It has been a learning experience for which I am very grateful. I have learned how a club evolves and grows through the hard work of its Executive and the membership at large. But, as with all good things, it eventually comes to an end.

This has been my last year on the Executive, and even as hard as the decision was to make, I feel it is the right one for me. It is time for new people to take over with new ideas and head in the direction they feel is right for our club.

I thank you all for a most enjoyable time and I look forward to getting out to do more photography. I won't be going far. Randy Young has asked me to continue to head the WCC Volunteer's Program, which I have gladly accepted.

I will be back in the fall to help where I'm needed and look forward to the coming year of meetings. See you in the fall.

*Linda Feick
Past Program Chair*

What Great Fun we had!



We have come along way from the small intimate Gala that the two of us started in the basement of Carman's foto source store on Springbank Ave., Woodstock - right to the great Gala that the members now attend at the Quality Hotel & Suites.

Our first request to Bob Bembridge - Program Chair at that time - was to rent white tablecloths for the first Gala. With a puzzled look on his face he replied "White table cloths in a basement?" - but he did agree to rent them. To his surprise those white tablecloths turned the basement into a 'Cheese and Wine Gala'. That was just the beginning for our creative minds and we began to plan themes for the upcoming Galas.

From there on the events had a different theme each time and of course the white tablecloths were always present. We took delight in seeing the theme come alive and making it a really fun evening for those who attended. The other themes we planned were Paris, Canada, British, Tropical and our favourite one was the Summer Olympics that we celebrated this year.

There was a serious side to the evenings, but our goal was to make the Award Nights a fun and social evening for all members and guests to come together - have a few laughs and socialize while supporting the winning photographers of the year. We both feel very proud of what we have accomplished. We would like to take this time to thank the executive for giving us the OK to be creative year after year.

Since we have planned the WCC Gala for the past 6 years the time has come for us to step down and allow other members to have the fun experience and opportunity to take this position. Our duties were enjoyable: planning the theme for the evening, decorating the ballroom - getting membership & door prizes - designing the cake - planning the special drink of the evening and many, many behind the scene duties. Thank you to Bonnie Hewitt for being our cake lady and serving it for the past five years.

The most enjoyable activity that we experienced was meeting new people in Oxford County and surrounding areas while we traveled the streets and roads to campaign for donations. We visited merchants promoting the WCC & made great friendships along the way. We would like to thank the merchants and WCC members that supported the Awards Nights and made the Galas a success.

So, the big question Bob is... do crisp white tablecloths make the Galas special?

Although we are leaving this position, we would like to continue being part of the growth of the club in any capacity. See you at the Camera Club and we are looking forward to an exciting new year.

Thought for the day.

Laughter is infectious.

*When laughter is shared, it binds people together
and increases happiness. So keep on laughing.*

Ruth Ann Rule & Yvonne Boniface

Project #8 Through a Photographer's Eye!

Is it possible for every photographer to see something different in one subject - or will they see the same thing? The answer was - they all saw something different.



Janet Nymeyer



Colleen Rintoul



Fred Conboy



Ruth Ann Rule

Summer Challenge Barn Quilt Trails

The Challenge:

- 1 Visit and photograph as many of the Barn Quilts as you can;
- 2 Learn a little more about our local history; and
- 3 Have a great time being a tourist in your local area.

At our opening meeting in September, we'd like you to:

- 1 Show some of your photographs;
- 2 Tell us where you photographed the Barn Quilts; and
- 3 Share one thing you learned about the history of this area that you didn't already know.

For detailed maps and more information on the Barn Quilt Trails, visit their website at www.barnquilttrails.ca

Submit up to a maximum of 5 images to contest@woodstockcameraclub.com

Entries must be received no later than
Wednesday, August 29, 2012.

If you have any questions, contact Bill Hall at program@woodstockcameraclub.com



CLASSIFIEDS

FOR SALE or TRADE:

1 Nikon camera, 1 Nikon zoom lens, 1 Sigma zoom lens, 1- 800 Nikon flash, 1- 600 Nikon flash, 1 flash bracket and flash accessories.

Also a Leica D.R.P. rangefinder camera with view finder with original lens cap - manufactured in 1941.

Call Wilson Johnston 519-475-4982 or e-mail wgjohnston@rogers.com

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Contrast Ratio 400:1, Computer compatibility PC or Mac Comes with all cables, remote control and carrying case.



Used only in the early years of the WCC.

Asking price \$225.00.

Contact - Jerry Cornell

FOR SALE

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Prints up to 13" x 19"

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Asking \$160

Contact Bill Hall (519) 536-9182 or email: bill@tomlyn.ca